

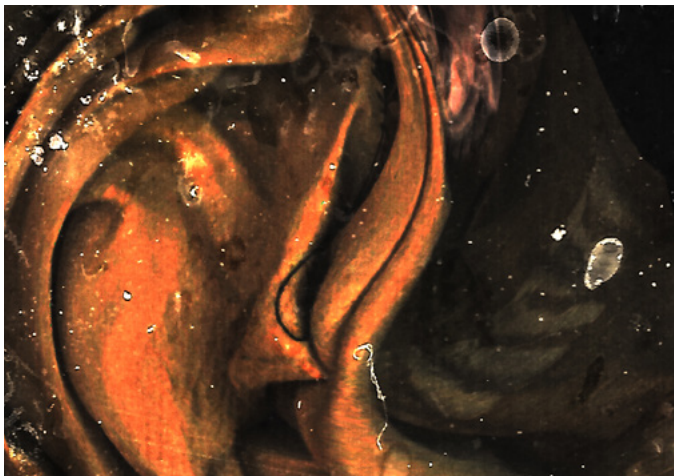
'Inescapable'

THE TRINE ART COLLECTIVE: Staša Hlava, Elske Henderson, Christel Liebenberg

Mezzanine gallery - 24.11.22 - 12.01.23



Catalogue



Detail of (Clockwise)

Christel Liebenberg - 'Cloth body still 2'
Elske Henderson - 'Urbanic rythms'
Stasa Hlava - 'Utopia found-01'

'THE TRINE ART COLLECTIVE'

About

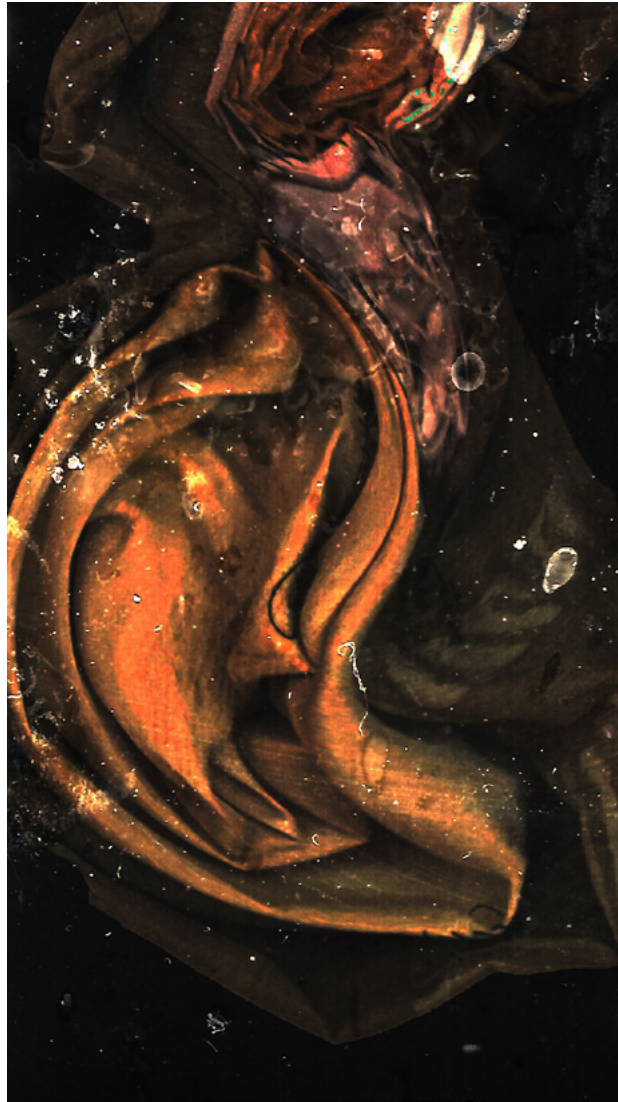
The Trine Art Collective is a group of three visual artists living and working in the Western Cape, South Africa, who came together through mutual interests and a desire to explore and participate in the broader art world. Our aim is to learn and grow from each other through exposure to different interests, materials, techniques and technologies.

Concept

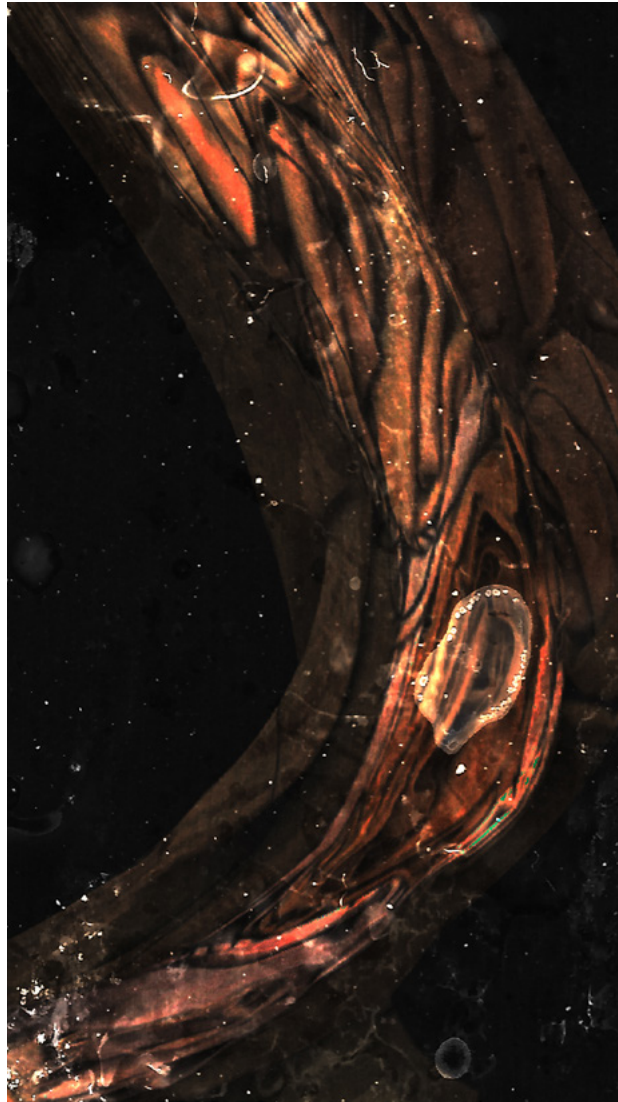
The artists of the Trine Collective are concerned with the inescapable destiny of humanity. As a collective, we grapple with an awareness of loss in our investigation into the ecologies that form part of the fabric of our everyday lives. As artists, we respond individually to the disruptive forces which alters the ecologies of nature, the city and home. In light of the accelerated growth of capitalist culture in our timeline, we cannot turn our attention away from these fragile ecologies. Our work is a documentation and a response to these changing ecologies as it is happening in a hypermediated world characterised by multiple crises.

'Christel Liebenberg'

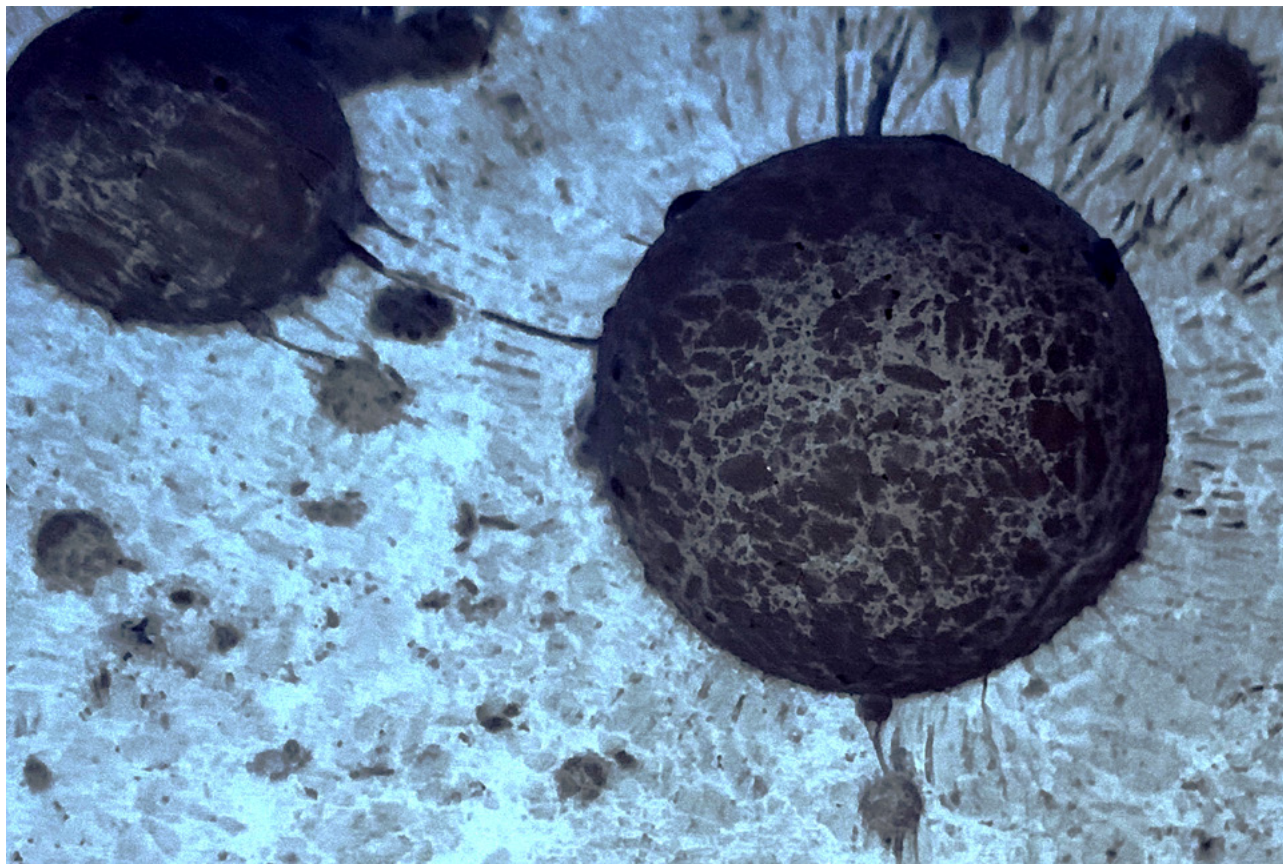
Through the concept of 'home', Christel Liebenberg questions the loss of our ability to feel at home in the world. 'Home' is a complex and multi-layered space. It extends beyond the house to include 'home' as an idea and an imaginary space. As a network of relations, it provides a space of sustenance, comfort and security and is closely related to the concepts of belonging and attachment. In the contemporary era, forces that undermine this sense of comfort and security includes social disintegration and rapid institutional changes. Through digital animation, she explores the disruptions to these spaces that provides the environments that sustain our everyday lives.



Christel Liebenberg
"Broken comfort "
Animation still
2:30 min
POR (incl. VAT)



Christel Liebenberg
"Broken comfort",
Animation still
2:30 min
POR (incl. VAT)



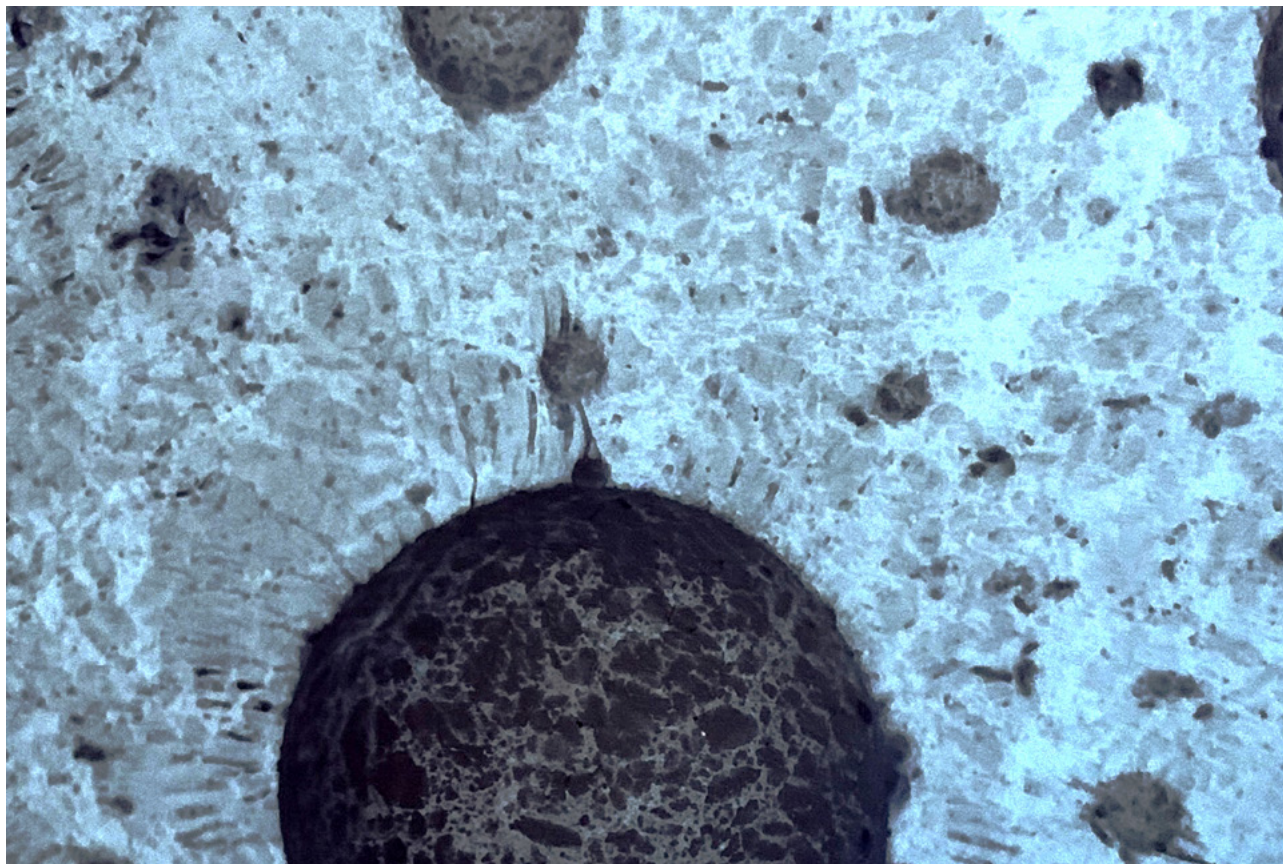
Christel Liebenberg

"Drifting apart I", 2022

Digital print of Lumen photograph on Photo Lustre paper

21 x 29.7cm

R4550 (incl. VAT)



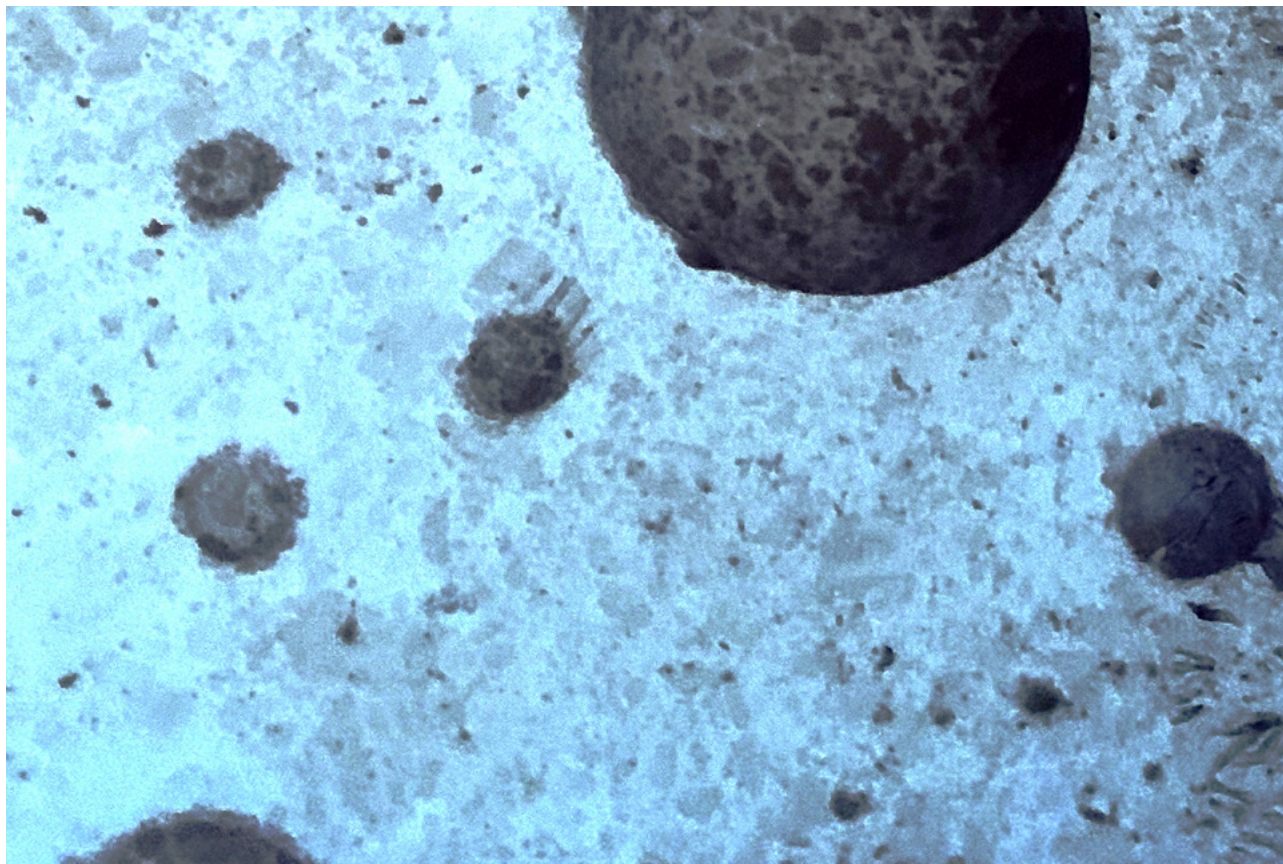
Christel Liebenberg

"Drifting apart II", 2022

Digital print of Lumen photograph on Photo Lustre paper

21 x 29.7cm

R4550 (incl. VAT)



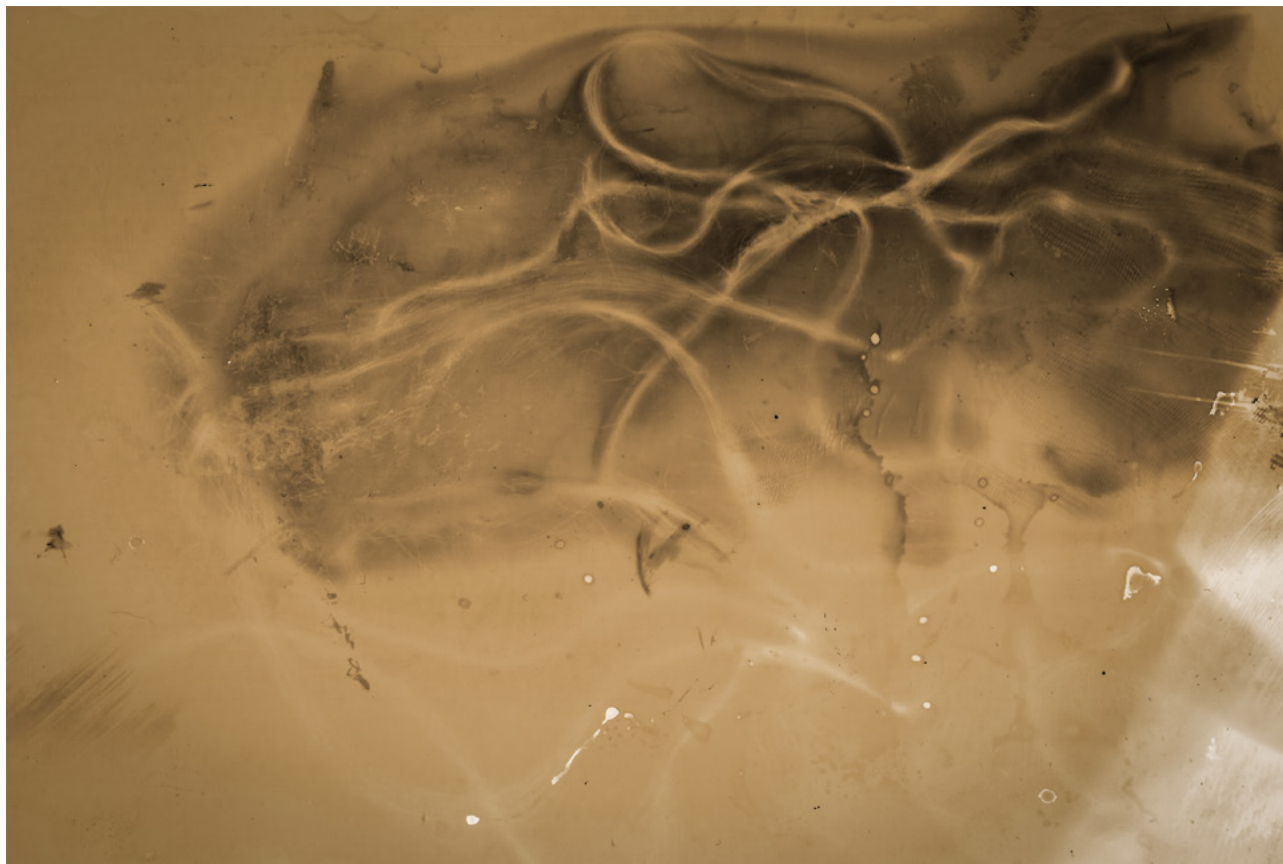
Christel Liebenberg

“Drifting apart III”, 2022

Digital print of Lumen photograph on Photo Lustre paper

21 x 29.7cm

R4550 (incl. VAT)



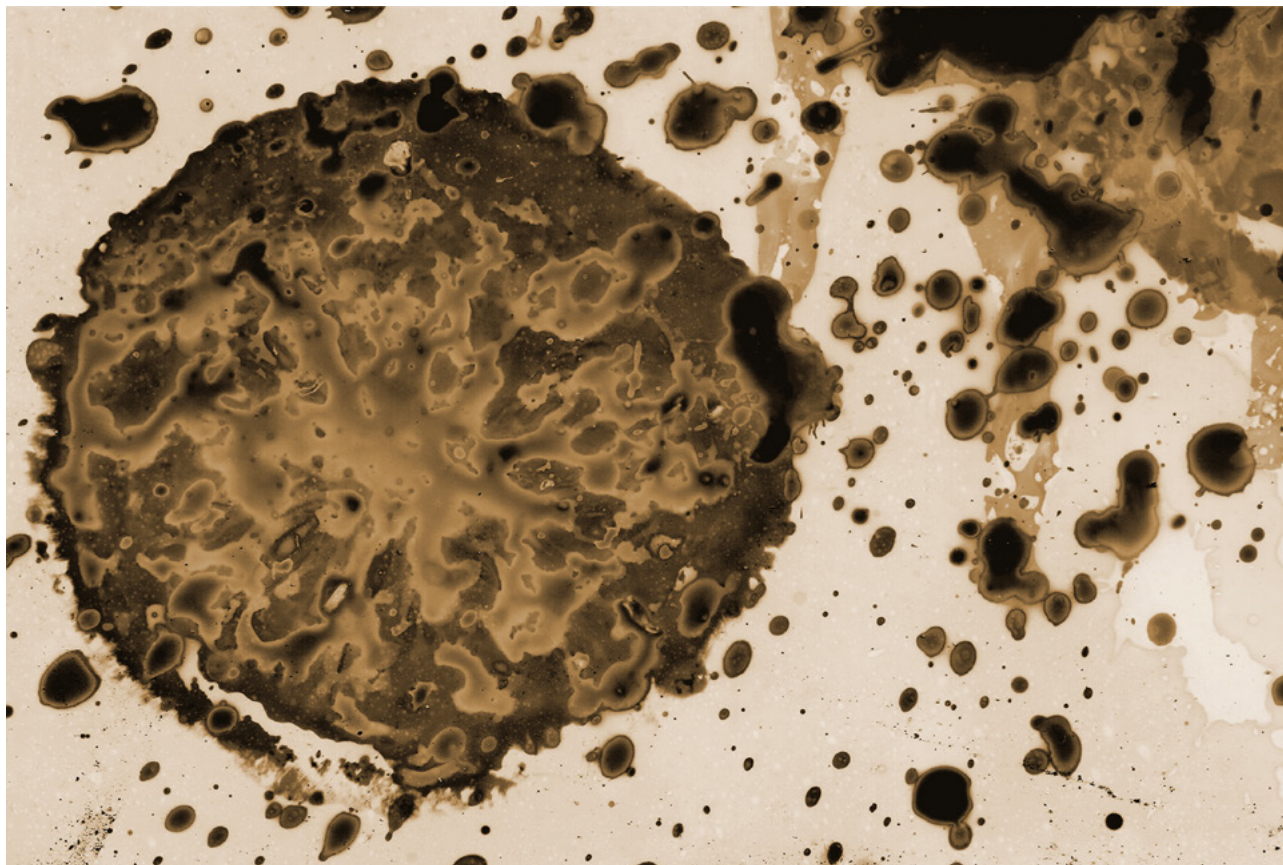
Christel Liebenberg

"The ties that bind us I", 2022

Digital print of Lumen photograph on Photo Lustre paper

21 x 29.7cm

R4550 (incl. VAT)



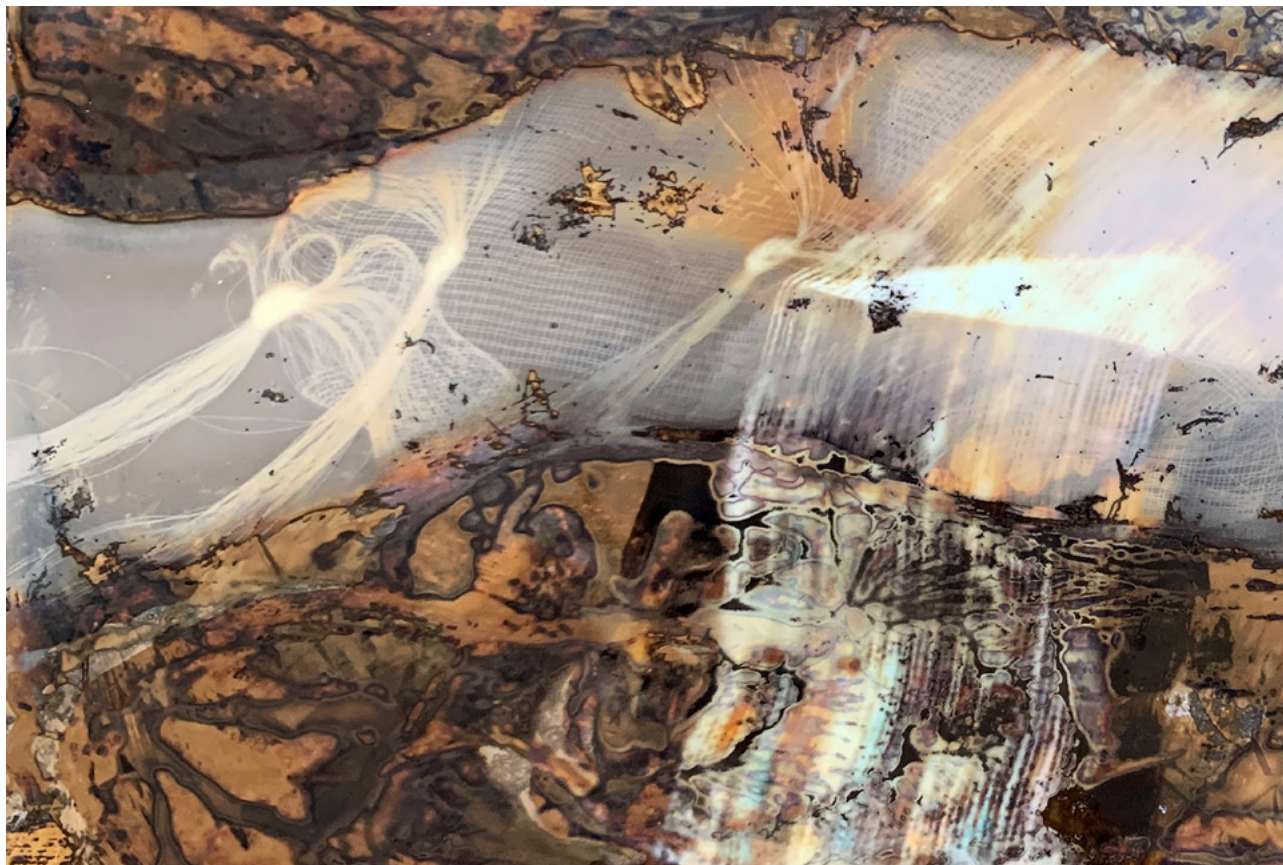
Christel Liebenberg

"The ties that bind us II", 2022

Digital print of Lumen photograph on Photo Lustre paper

21 x 29.7cm

R4550 (incl. VAT)



Christel Liebenberg

“The ties that bind us III”, 2022

Digital print of Lumen photograph on Photo Lustre paper

21 x 29.7cm

R4550 (incl. VAT)

'Elske Henderson'

In imagining future cities, Elske Henderson's work deals with the ways that urbanisation has and will continue to affect us. She questions our handling of continued urbanisation and our impact on the ecology of our current and future colonised planets. Using cranes, skyscrapers and references to scaffolding, her work foregrounds the fragility of our repetitive patterns of construction and destruction. Concerned with issues such as overpopulation, massive urbanisation and exploding metropolises, Henderson probes the loss and search for the human soul in our urbanised world. She responds to these issues through animation, etching and abstract paintings.



Elske Henderson
“*The Crane*”, 2019
Stop frame animation

POR (incl. VAT)



Elske Henderson

"Communal Solitude", 2022

Acrylic and
mixed media on paper board (framed)

33.5 x 33.5cm

R7590 (incl. VAT)



Elske Henderson

“To what end...?”, 2022

Acrylic and
mixed media on paper board (framed)

33.5 x 33.5cm

R7590 (incl. VAT)



Elske Henderson

"Here we are. All of us", 2022

Acrylic and
mixed media on paper board (framed)

33.5 x 33.5cm

R7590 (incl. VAT)



Elske Henderson

"Grid iron, Unravelling", 2022

Acrylic and
mixed media on paper board (framed)

33.5 x 33.5cm

R7590 (incl. VAT)



Elske Henderson

"Urbanic Rythms", 2022

Acrylic and
mixed media on paper board (framed)

33.5 x 33.5cm

R7590 (incl. VAT)



Elske Henderson

"City Souls", 2022

Acrylic and
mixed media on paper board (framed)

33.5 x 33.5cm

R7590 (incl. VAT)



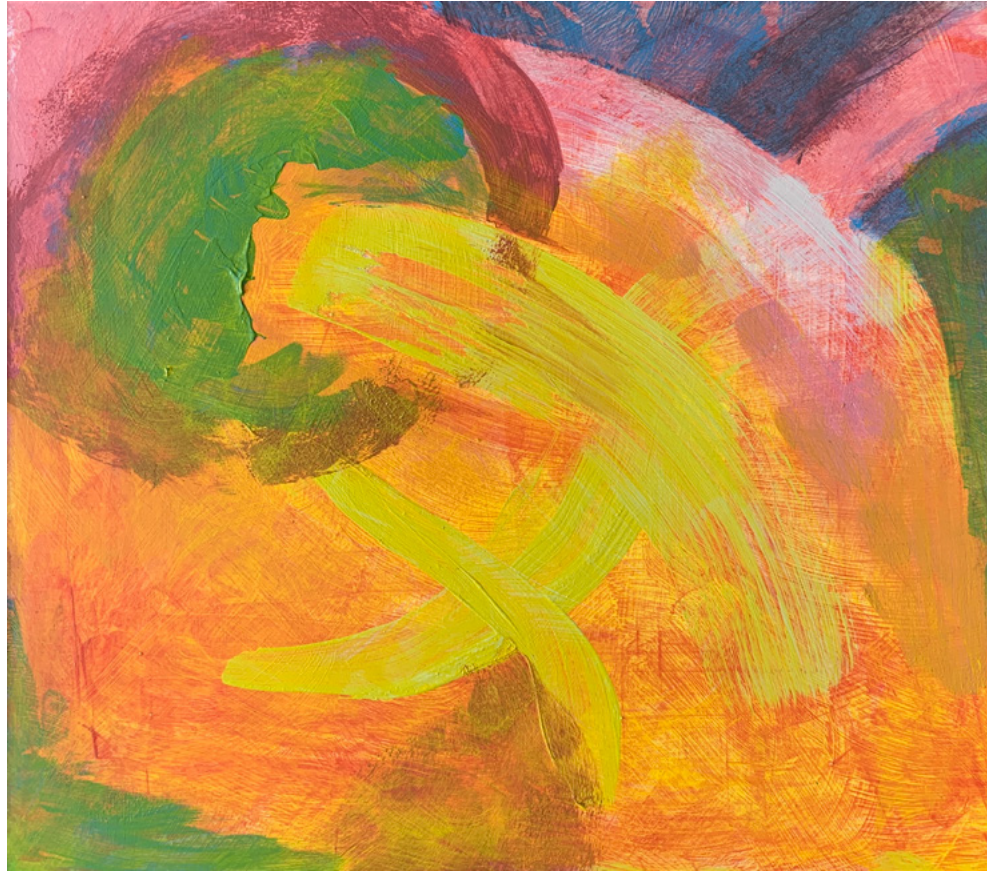
Elske Henderson

“Urbane Collective”, 2022

Acrylic and mixed media on board (framed).

36 x 32.5cm

R8130 (incl. VAT)



Elske Henderson

"The Sunny Side of the Street", 2022

Acrylic and mixed media on board (framed).

36 x 32.5cm

R8130 (incl. VAT)



Elske Henderson

"The City Weeps", 2022

Acrylic and mixed media on board (framed).

36 x 32.5cm

R8130 (incl. VAT)



Elske Henderson

"Suburban Blue Dreams", 2022

Acrylic and mixed media on board (framed).

36 x 32.5cm

R8130 (incl. VAT)



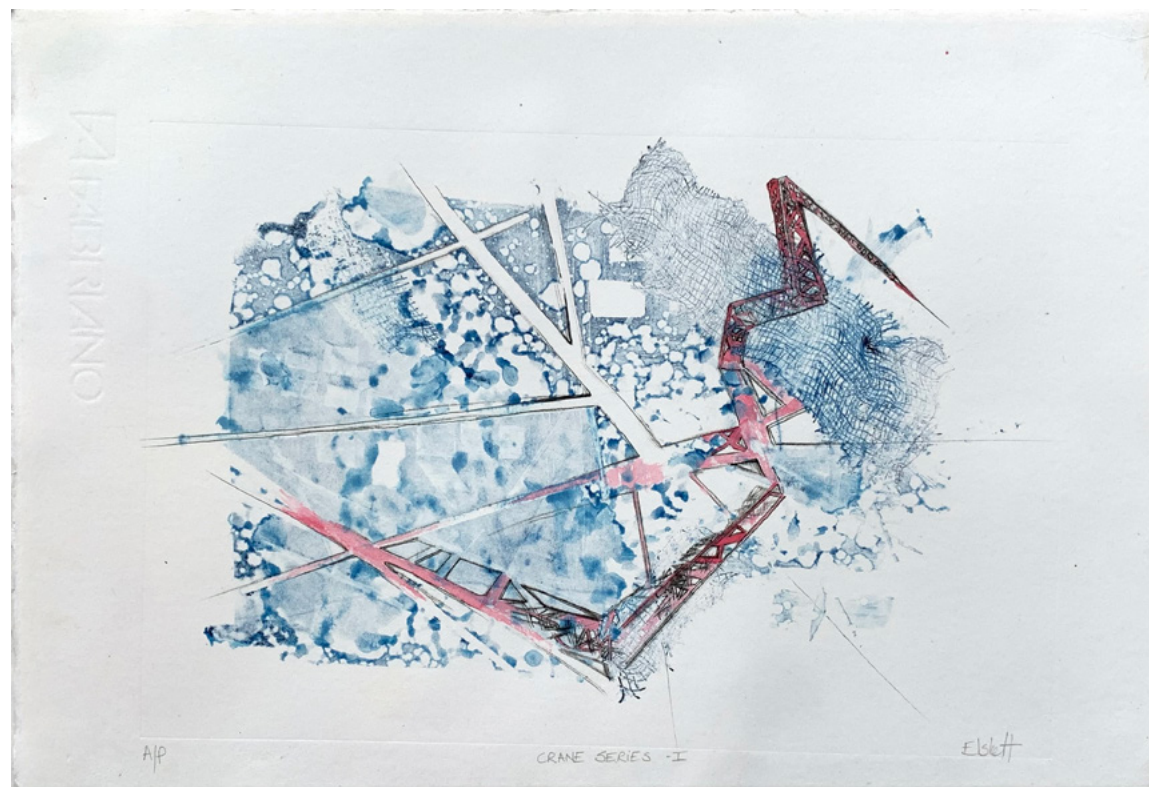
Elske Henderson

"Beware", 2022

Acrylic and mixed media on board (framed).

36 x 32.5cm

R8130 (incl. VAT)



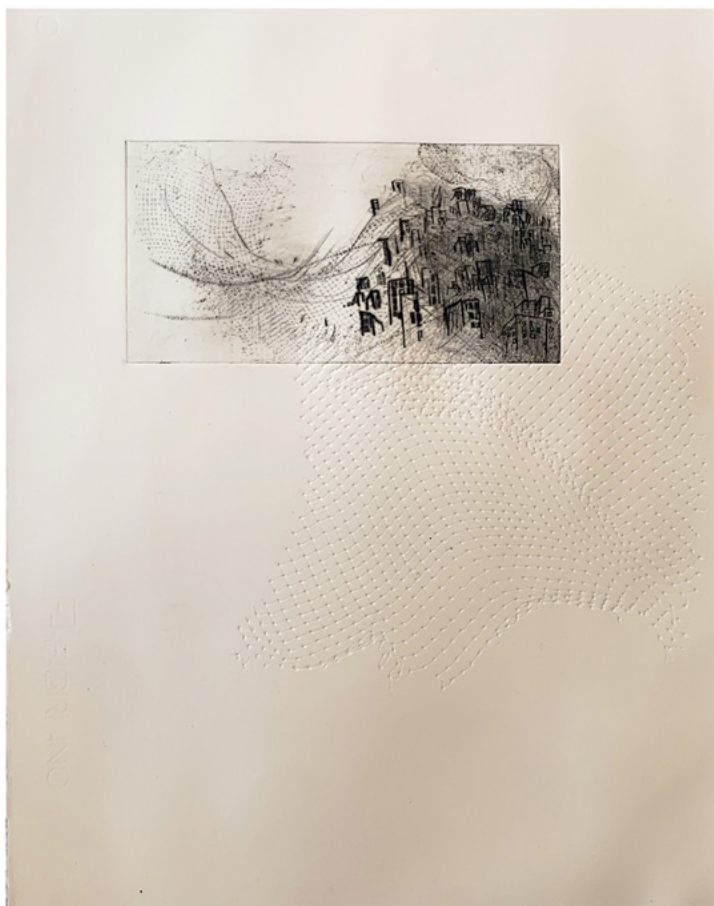
Elske Henderson

"Crane Series I - Crane Creature", 2022

Monoprint and mixed media on Fabriano. Edition 1/1. (framed)

46.7 x 37.7cm

R8875 (incl. VAT)



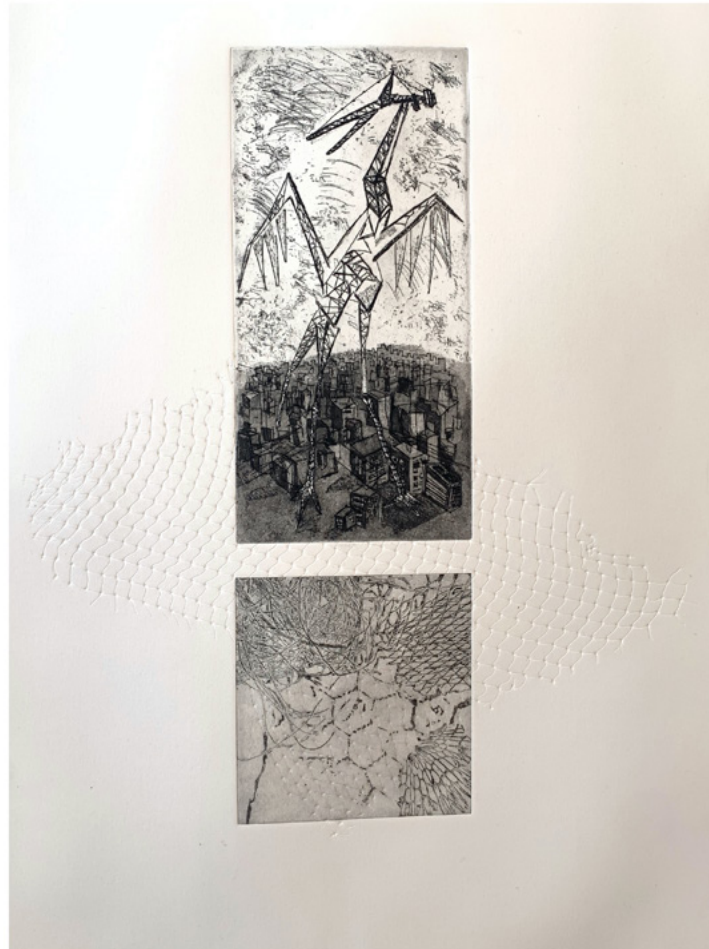
Elske Henderson

“Driven to the Cities”, 2022

Monoprint and mixed media on Fabriano. Edition 1/1. (framed)

46.7 x 37.7cm

R9375 (incl. VAT)



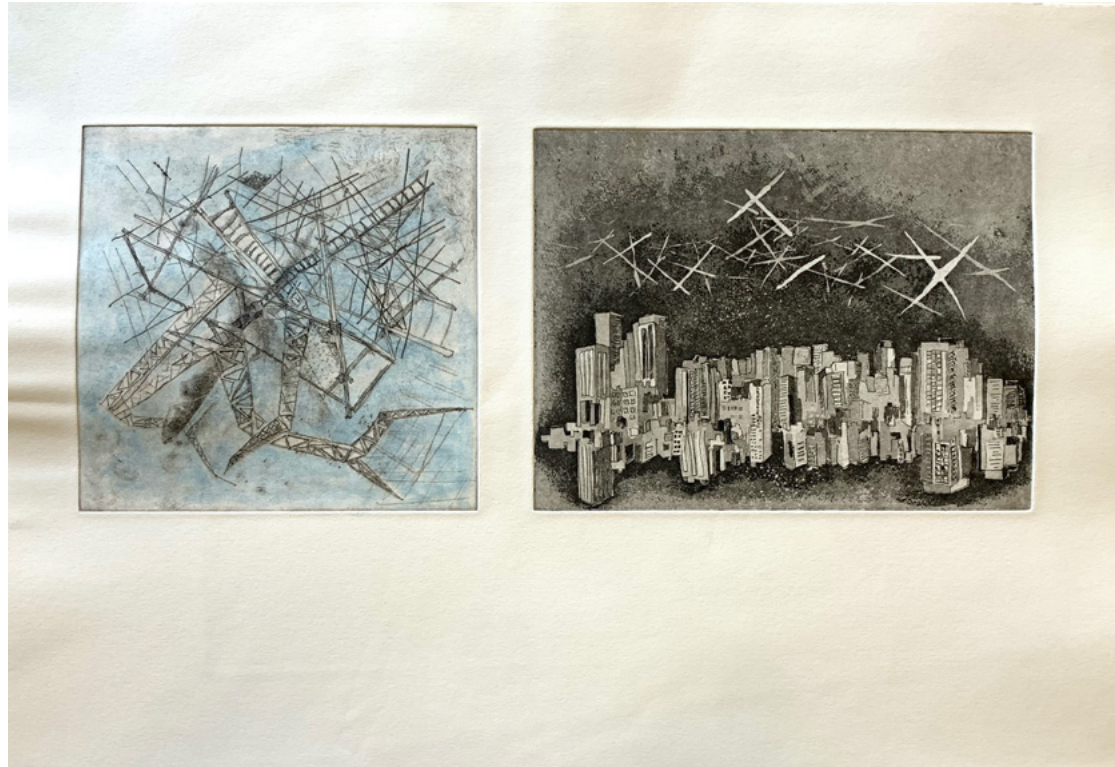
Elske Henderson

"Nestling In", 2022

Monoprint and mixed media on Fabriano. Edition 1/1. (framed)

46.7 x 37.7cm

R9375 (incl. VAT)



Elske Henderson

"Starry Starry Night", 2022

Monoprint and mixed media on Fabriano. Edition 1/1. (framed)

46.7 x 37.7cm

R9375 (incl. VAT)



Elske Henderson

"Scattered", 2022

Monoprint and mixed media on Fabriano. Edition 1/1. (framed)

46.7 x 37.7cm

R9375 (incl. VAT)



Elske Henderson

"Cluster Phobia", 2022

Hardground etch print, mixed media and emboss on Fabriano. Edition: 1/1 (framed)

40.7 x 33.7cm

R9375 (incl. VAT)



Elske Henderson

"Urbane Frenzy", 2022

Monoprint and mixed media on paper. Edition 1/1. (framed)

28 x 20.7cm

R4970 (incl. VAT)



Elske Henderson

"Head in the Clouds", 2022

Monoprint and mixed media on Fabriano. Edition 1/1. (framed)

20.7 x 28 cm

R4970 (incl. VAT)



Elske Henderson

“Oppidan Memories”, 2022

Acrylic and mixed media on board (framed)

40 x 40 cm

R8130 (incl. VAT)



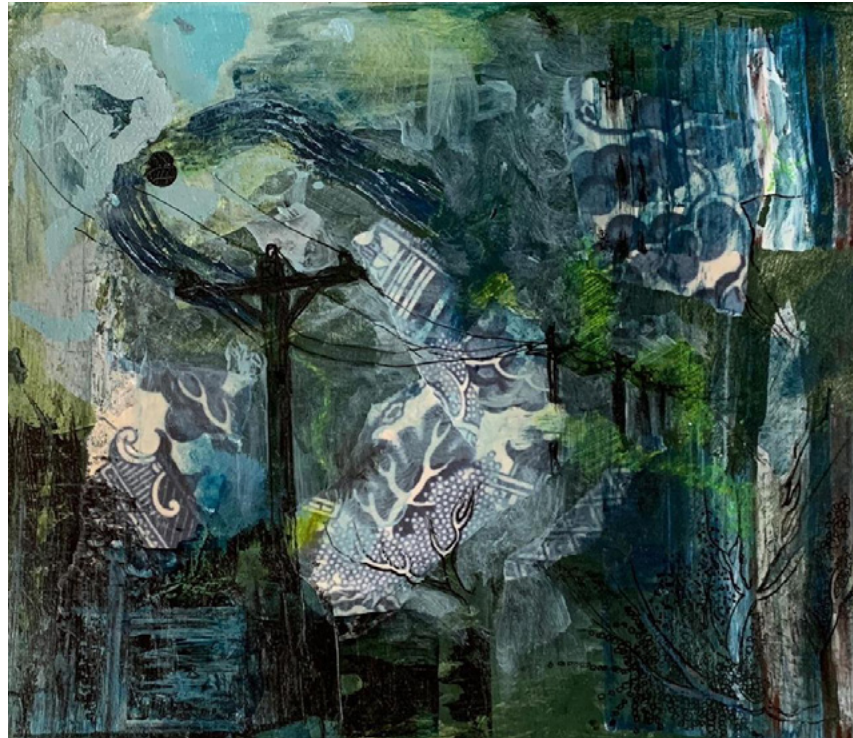
Elske Henderson

“City Storm”, 2022

Acrylic and mixed media on board (framed)

40 x 40 cm

R8130 (incl. VAT)



Elske Henderson

“Urbanity”, 2022

Acrylic and mixed media on board (framed)

40 x 40 cm

R8130 (incl. VAT)

'Staša Hlava'

Staša Hlava responds to the futility of ecological preservation in a dystopian culture of plastic waste mismanagement. Foregrounding the toxicity of plastic, she questions the ethical dilemmas of this material, as both a medium for artmaking and the role it plays in the destruction of our natural environments. Concerned with the continued daily consumption of plastic, she examines the material's ability to preserve as well as destroy. To Hlava, this is a dystopian reality, perpetuated by consumer behaviours and held together by an industrialised global economy. Through AI technology, sculpture and digital photography, she imagines a future botanical utopia born of the litter that global consumer culture left behind.



Staša Hlava

"Utopia Found", 2022

Digital print of AI generated art on photo lustre paper. Unframed

59.4 x 84.1cm

R3000 (incl. VAT)



Staša Hlava

"Sim seer Ie", 2022

Digital print of AI generated art on photo lustre paper. Unframed

30 x 30cm

R5000 (incl. VAT)



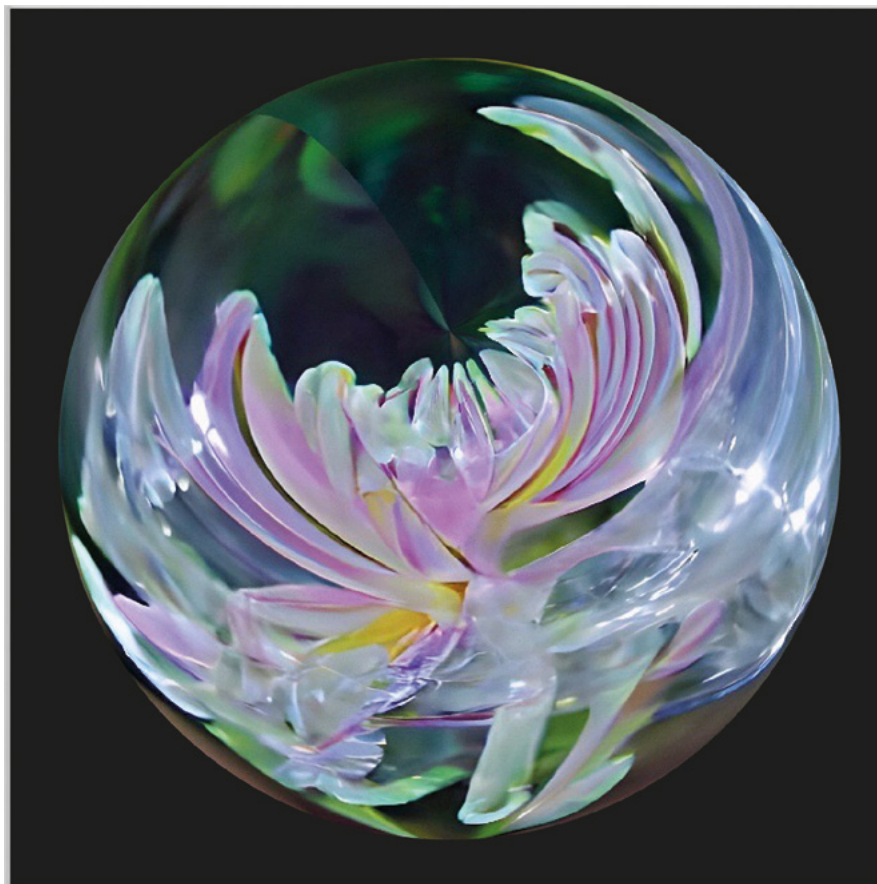
Staša Hlava

"Sim seer II", 2022

Digital print of AI generated art on photo lustre paper. Unframed

30 x 30cm

R5000 (incl. VAT)



Staša Hlava

"Sim seer III", 2022

Digital print of AI generated art on photo lustre paper. Unframed

30 x 30cm

R5000 (incl. VAT)



Staša Hlava

“Sim seer IV”, 2022

Digital print of AI generated art on photo lustre paper. Unframed

30 x 30cm

R5000 (incl. VAT)



Staša Hlava

"Souvenir I", 2022

Specimens, polymer fragments, modelling clay, metal, varnish, epoxy resin, silicone, wood, water, glycerine, rubber and glass.

11.5 x 12cm

R6000 (incl. VAT)



Staša Hlava

"Souvenir II", 2022

Specimens, polymer fragments, modelling clay, metal, varnish, epoxy resin, silicone, wood, water, glycerine, rubber and glass.

11.5 x 12cm

R6000 (incl. VAT)



Staša Hlava

"Souvenir III", 2022

Specimens, polymer fragments, modelling clay, metal, varnish, epoxy resin, silicone, wood, water, glycerine, rubber and glass.

11.5 x 12cm

R6000 (incl. VAT)



Staša Hlava

"Souvenir IV", 2022

Specimens, polymer fragments, modelling clay, metal, varnish, epoxy resin, silicone, wood, water, glycerine, rubber and glass.

11.5 x 12cm

R6000 (incl. VAT)



Staša Hlava

"Souvenir V", 2022

Specimens, polymer fragments, modelling clay, metal, varnish, epoxy resin, silicone, wood, water, glycerine, rubber and glass.

11.5 x 12cm

R6000 (incl. VAT)



Staša Hlava

"Poly bobartia indica", 2022

Digital print of AI generated art on photo lustre paper, metal and polymer suspension set.

59 x 40cm

R4000 (incl. VAT)



Staša Hlava

"Poly disa grandiflora" 2022

Digital print of AI generated art on photo lustre paper, metal and polymer suspension set.

59 x 40cm

R4000 (incl. VAT)



Staša Hlava

"Poly gloriosa superba" 2022

Digital print of AI generated art on photo lustre paper, metal and polymer suspension set.

59 x 40cm

R4000 (incl. VAT)



Association
for Visual Arts

35 Church Street, Cape Town, 8001, South Africa

+27 21 424 7436

www.ava.co.za
admin@ava.co.za
[@ avagallery.za](https://www.instagram.com/avagallery.za)



