

With Mask & Mirror

Tania Vossgatter
Sally Godsell
Karina Narian
Christiaan Beyers
Nicole de Villiers
Dr Edward Odes

With Mask & Mirror

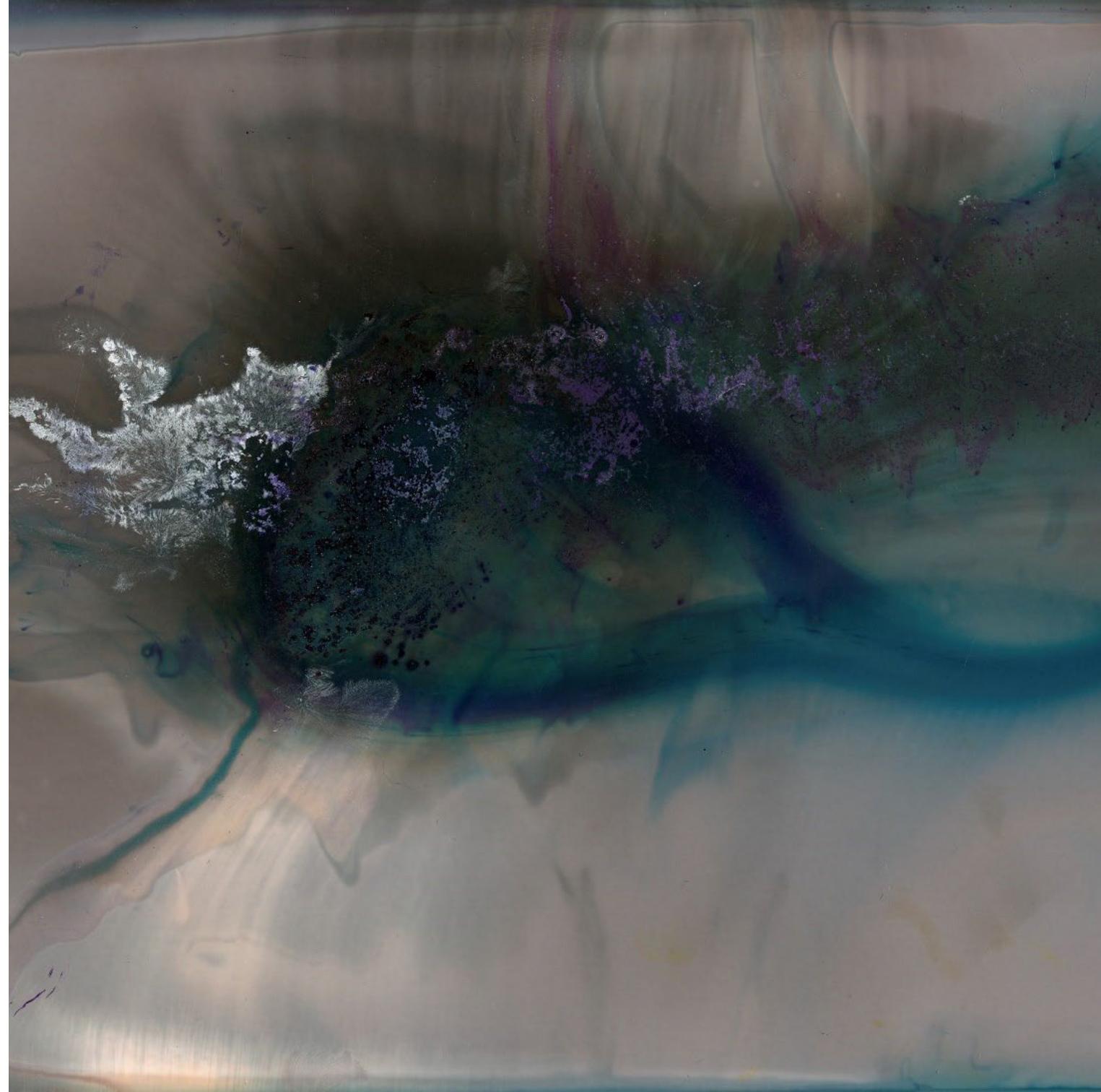
This exhibition is part of a 6-month photographic mentorship facilitated and curated by Gerhardt Coetzee.

For more information see:



DR EDWARD
ODES

DESTROYER OF WORLDS (DETAIL)
CHEMIGRAM
295 X 395MM
2023



DEATH AND OTHER ENIGMAS

In this project I explore the transition from life to death, and the notion of an afterlife. It is a journey of self-discovery and my search for personal identity and meaning. It tells a story of the inevitability of death, and the constant daily reminder of my loved one's and my own mortality. It is an inward personal journey of how my history has shaped my views on life, death, and what lies beyond death.

The work tells the story of my funeral which visually takes place now of an event that will play out sometime in the future, using a combination of self portrait photography, artificial intelligence (AI) and chemigrams, a camera less process, to create visual references for life, death, and the unknown realms of what comes after life.

Chemigrams are used to illustrate organic similarity with cellular material. The domains beyond death, are a constant source of intrigue, and angst for me, constantly searching for answers as to why we exist at all, with no clear answers. Through the work, I try to illuminate how I feel about life, death and whatever lies beyond it, inviting viewers to explore the reasons for their own existential journeys.

Dr Edward John (Eddie) Odes is a multifaceted artist and photographer, Born in Johannesburg, he later relocated to Cape Town in 2017, where he embarked on a journey in both academia and the art world. Edward's artistic exploration began with a short introductory course in photography at the ORMS Cape Town School of Photography.

INCOGNITO 1
PHOTOGRAPHY AND AI
395 X 395MM
2023

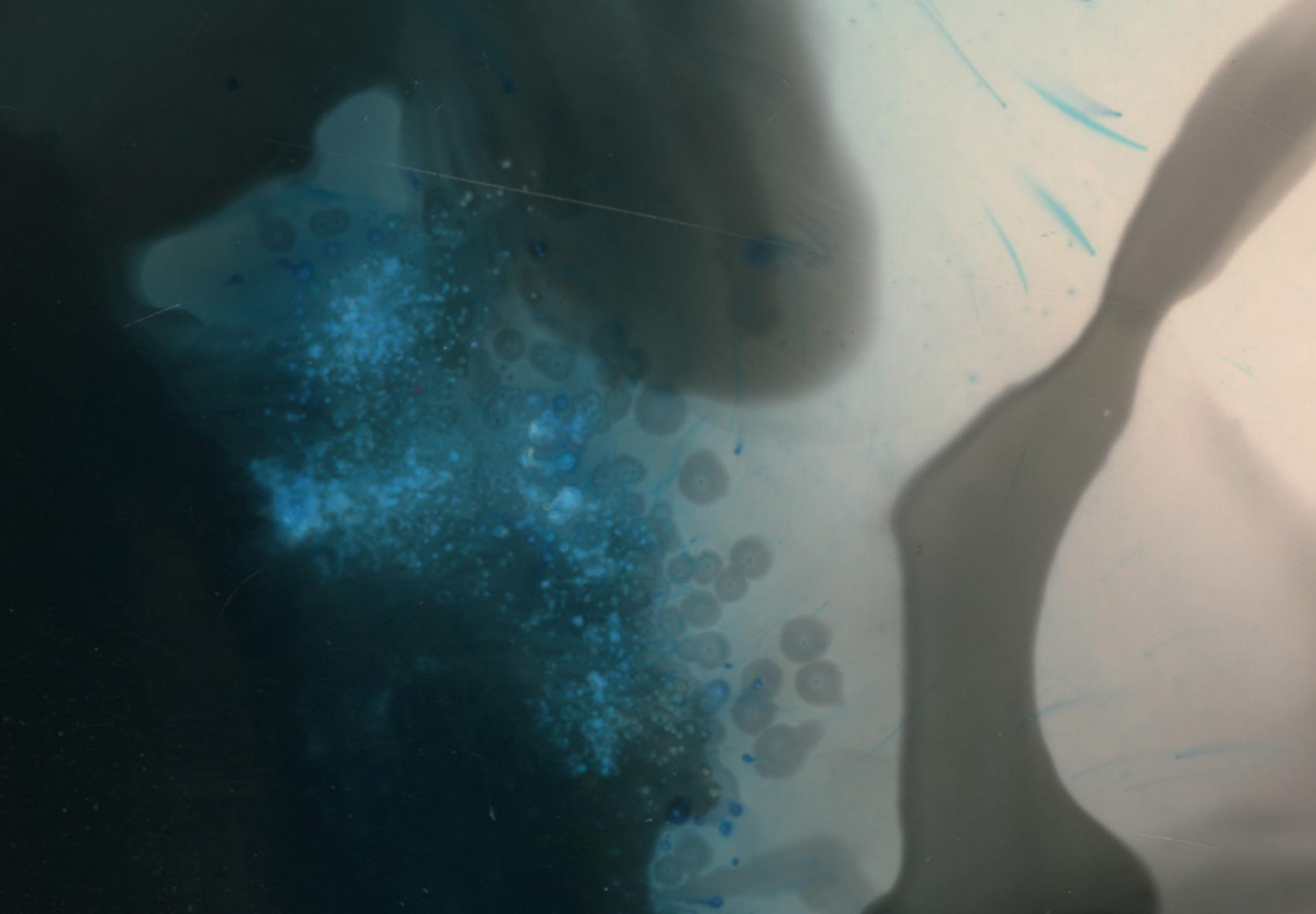




MY FUNERAL: REMEMBER YOU ARE DEAD - PART 1
PHOTOGRAPHY AND AI
395 X 395MM
2023



MY FUNERAL: REMEMBER YOU ARE DEAD - PART 2
PHOTOGRAPHY AND AI
395 X 395MM
2023



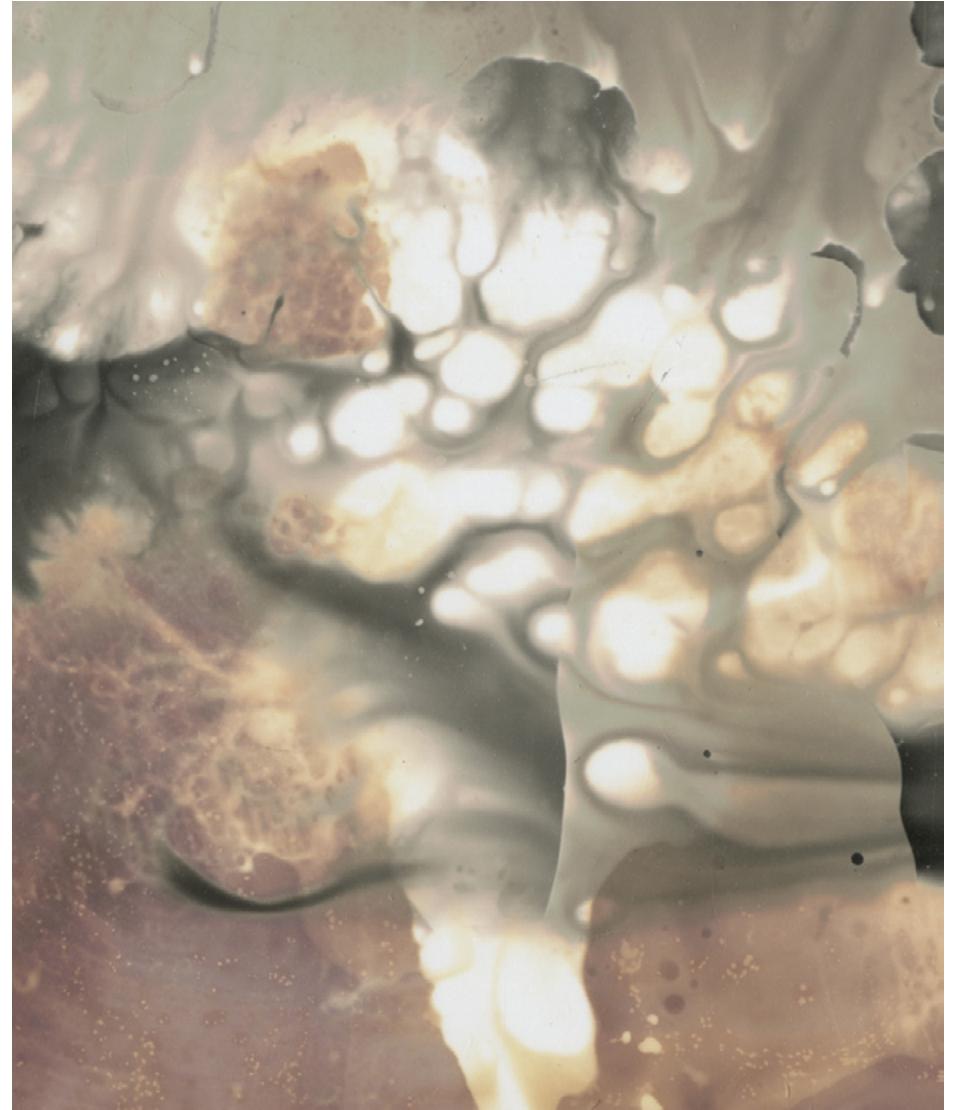
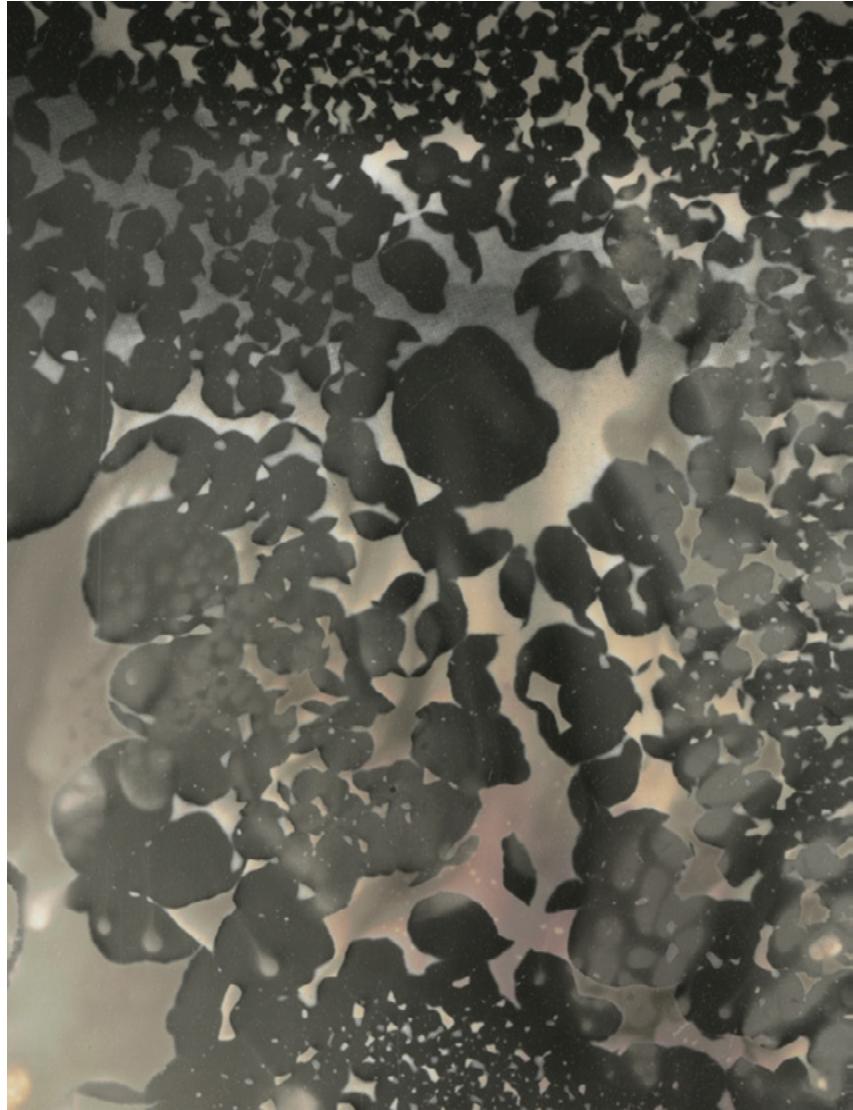
LOOKING FOR ELYSIUM (DETAIL)
CHEMIGRAM
295 X 395MM
2023



MY FUNERAL: UNIDENTIFIED VISITOR
PHOTOGRAPHY AND AI
395 X 395MM
2023

THE PALL BEARER
PHOTOGRAPHY AND AI
395 X 395MM
2023







SHADES OF THE INEVITABLE 1
PHOTOGRAPHY AND AI
395 X 395MM
2023



MY FUNERAL: JOURNEY INTO THE QUIETNESS.
PHOTOGRAPHY AND AI
395 X 395MM
2023

TANIA
VOSSGATTER



NURSING A PRICKLY SITUATION
LUSTRE PHOTO PAPER
530 X 410 MM
2023

THE TRAIL WE LEAVE BEHIND

This body of work is my intimate conversation with darkness. Through this deeply personal and intuitive process, I have learnt to embrace the darkness and allow myself to feel vulnerable. The shadows, in turn, have become a comforting and safe space.

In this delicate dance between darkness and light, I awaken and gently unveil my artistic expression. Family units come in various forms, and I am grateful for this unique unit that is mine.

It is an honour to pause, witness and document these beautiful beings who journey through the darkness with me, never letting go.

Tania Vossgetter is a multifaceted dance artist and self-taught documentary photographer obsessed with the interplay between light and shadow. She has a passion for exploring the depths of human expression through various creative mediums. Her work invites viewers to witness the honest moments around them.





SOLACE
LUSTRE PHOTO PAPER
530 X 410 MM
2023



REPRESSION
LUSTRE PHOTO PAPER
530 X 410 MM
2023



SOLACE
LUSTRE PHOTO PAPER
530 X 410 MM
2023



REPRESSION
LUSTRE PHOTO PAPER
530 X 410 MM
2023

EMERGE
LUSTRE PHOTO PAPER
530 X 410 MM
2023





KARINA
NARIAN

HILDEGARDE
TRUE FIBRE GICLEE
841X1189 MM
2023





CARLA (DETAIL)
TRUE FIBRE GICLEE
841X1189 MM
2023

LESSONS IN RESILIENCE

In this project, my goal is to capture the lessons and emotions that come with surviving cancer and explore the complexities of the human experience. I believe that photography has the power to heal, connect, and create change. By showcasing the beauty and strength of the human spirit, my intention is to inspire others to embrace their own inner resilience in the face of adversity. Through my work, I hope to provide support and encouragement to those facing their own battles with cancer, including myself.

My mother's breast cancer journey began when she was 38 years old. She underwent chemotherapy treatment, and the cancer was eliminated. However, her battle was not over, as the cancer recurred just one year later. During that difficult time, I asked my mother why she chose not to have a mastectomy to remove her breast. Her response, through a shrug and a look, made me feel like I couldn't fully understand her reasoning. This left me struggling to comprehend why she wouldn't take a step that could potentially save her life.

After her passing, I wondered if societal pressure or the opinions of others influenced her decision. Did she fear that losing a breast would make her feel less feminine or diminish her worth as a woman? These questions haunted me.

In 2013, I personally experienced a cancer diagnosis while living in Kenya, facing endometrial sarcoma. I underwent a hysterectomy surgery and received radiotherapy, which successfully cured my cancer. Then, in 2021, I received another cancer diagnosis, this time with breast cancer. The test results confirmed that it was genetic, something I already knew. However, I refused to let cancer define me or hold me back. With the support of loved ones and healthcare professionals, I embarked on breast cancer treatment. It was a difficult and emotional journey, but I held onto hope and faith, which fortunately led to a cancer-free life, for now.

But perhaps the most mind-blowing lesson that I have learned is the incredible resilience of the human spirit. Even when life throws big challenges at us, we can overcome them with bravery, determination, and the support of others.

My mother's decision not to have a mastectomy stands as a testament to this resilience. She chose to confront her cancer with strength and grace, even in the face of societal pressure and potential judgement. I now understand that her choice did not diminish her womanhood or make her any less of a woman. It was a reflection of her own values and beliefs, and it ultimately led to her victory over cancer.

Through my photographs, I aim to honour the journeys of cancer survivors and to inspire others to find their own inner strength. I want to convey that we can face cancer and other challenges with resilience, and that our choices should be respected, free from judgement. By sharing our stories and experiences, we can create a supportive community that uplifts and empowers those navigating the difficult path of cancer.

SONIA
TRUE FIBRE GICLEE
841X1189 MM
2023



KARINA
TRUE FIBRE GICLEE
841X1189 MM
2023





LAURELLE
TRUE FIBRE GICLÉE
841X1189 MM
2023



MARLI
TRUE FIBRE GICLEE
841X1189 MM
2023



ZOLA
TRUE FIBRE GICLEE
841X1189 MM
2023

SONIA
TRUE FIBRE GICLEE
841X1189 MM
2023



SONIA
TRUE FIBRE GICLEE
841X1189 MM
2023



ROSE
TRUE FIBRE GICLEE
841X1189 MM
2023



SALLY
GODSELL

UNRAVELLING (DETAIL)
TRUE FIBRE GICLEE
594X841 MM
2023

IN SEARCH OF THE CAPRICIOUS PATH

In this series of work, the camera became more than a mere tool, it became an extension of me. It captured the essence of my inward journey in a way my words could not.

Together we created a safe container for me to encounter aspects of myself that had previously been shrouded in darkness.

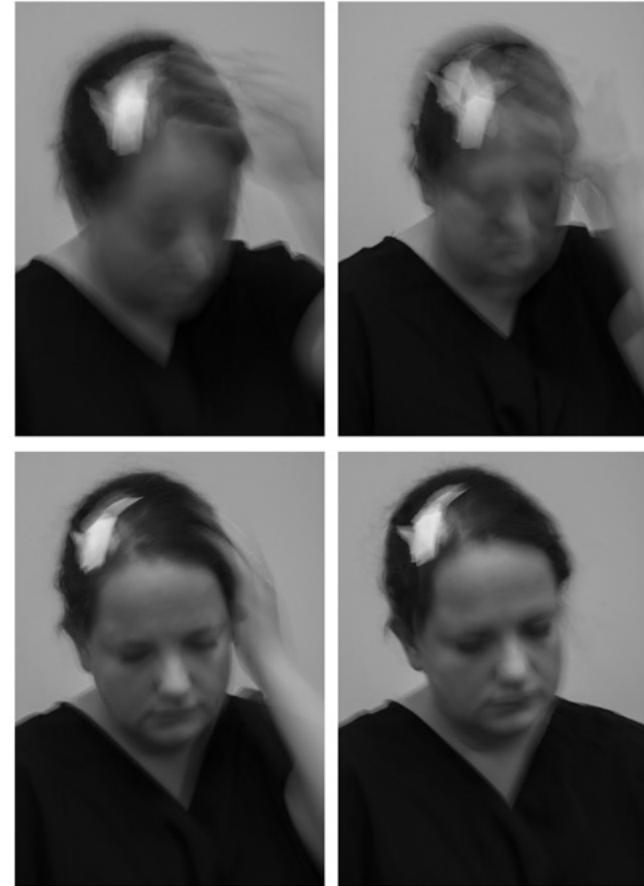
Delving into the depths of my being I faced my deepest fears, confronted vulnerabilities and embraced some of my darkest desires. I confronted parts of me I had previously disowned, denied or repressed.

This beautiful dance helped me find a newfound wholeness and authenticity.

Sally Godsell is a Cape Town-based South African photographer who uses her camera to document her life journey. Studying photography at the Cape Town School of Photography in 2022, her images beautifully capture the essence of her experiences.



ACCEPTANCE
TRUE FIBRE GICLEE
420X594 MM
2023



WHERE THE LIGHT GETS IN
TRUE FIBRE GICLEE
420X594 MM
2023



NO PLACE TO HIDE
TRUE FIBRE GICLEE
420X594 MM
2023



THE PAUSE
TRUE FIBRE GICLEE
420X594 MM
2023



MONSTERS LIVE UNDER MY BED
TRUE FIBRE GICLEE
420X594 MM
2023



ROSE
TRUE FIBRE GICLEE
841X1189 MM
2023



THE THINGS I LEFT BEHIND
TRUE FIBRE GICLEE
420X594 MM
2023

CHRISTIAAN BEYERS
DEEVA MERWE



VOLUME 1 - RITUALS

Sunrise, sunset, the waxing and waning of the moon, the bleeding woman and inner child.

We hold sacred/secret rituals that form part of creating our authentic connection; with ourselves, others, lovers and the world.

The work is a ritual to capture intimacy as it happens. We avoided the digital medium by using different analogue cameras, removing instant critique and allowing the image to exist as the moment was experienced.

Christiaan Beyers (b. small town Free State 1989) is a business owner and photographer.

Beyers owns 2 businesses focussed on photographic niches. Cape Film Supply, an independent film lab, dark-room, store and film distributor. Skiet, specializes in professional analogue camera rentals, sales and outdoor apparel.

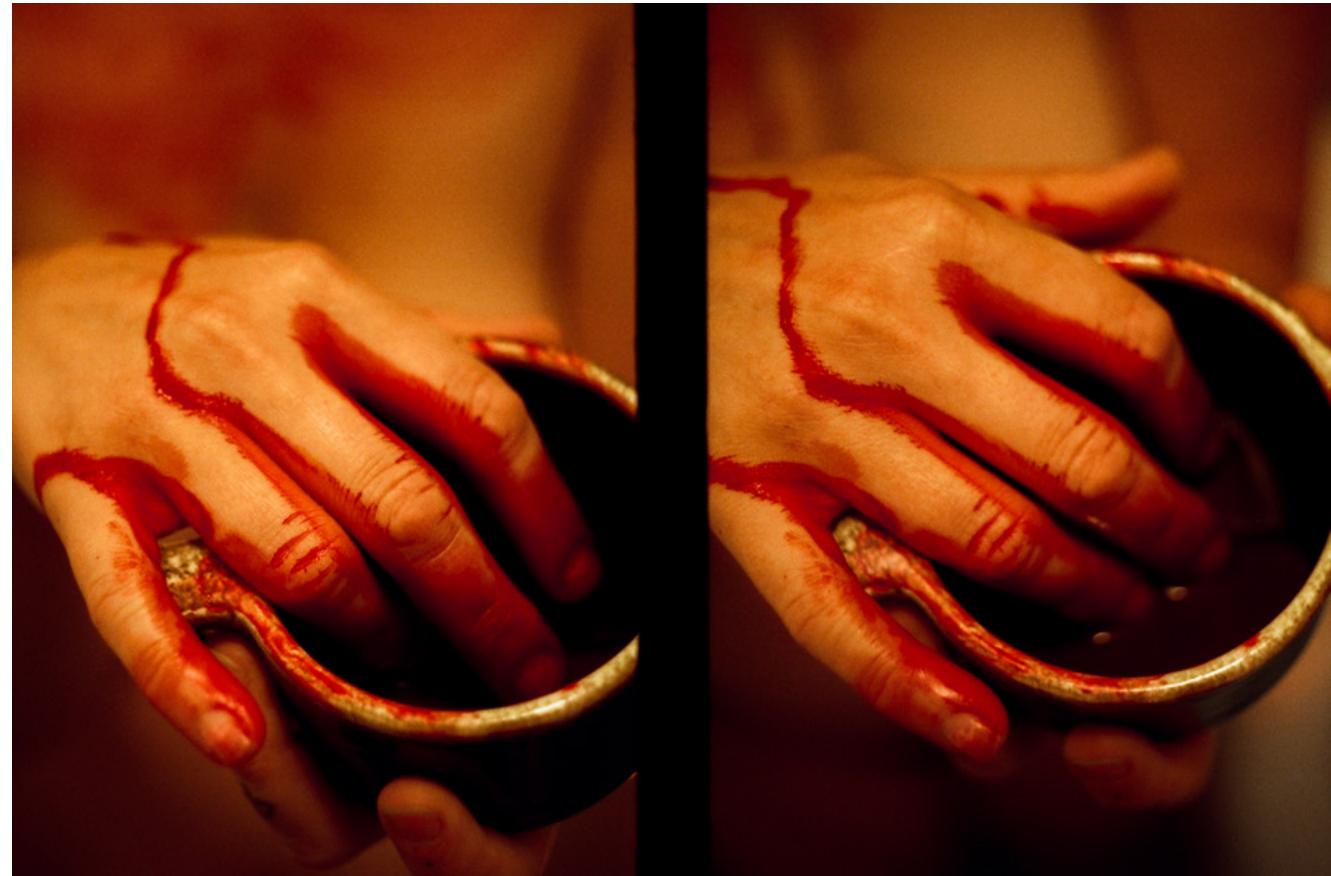
Beyers recently ended a 13 year career in the film industry to pursue his businesses full time and put focus on practicing photography as an art form.

His photography is derived from documentary. Focussing on Space, automotive, fashion and biography.





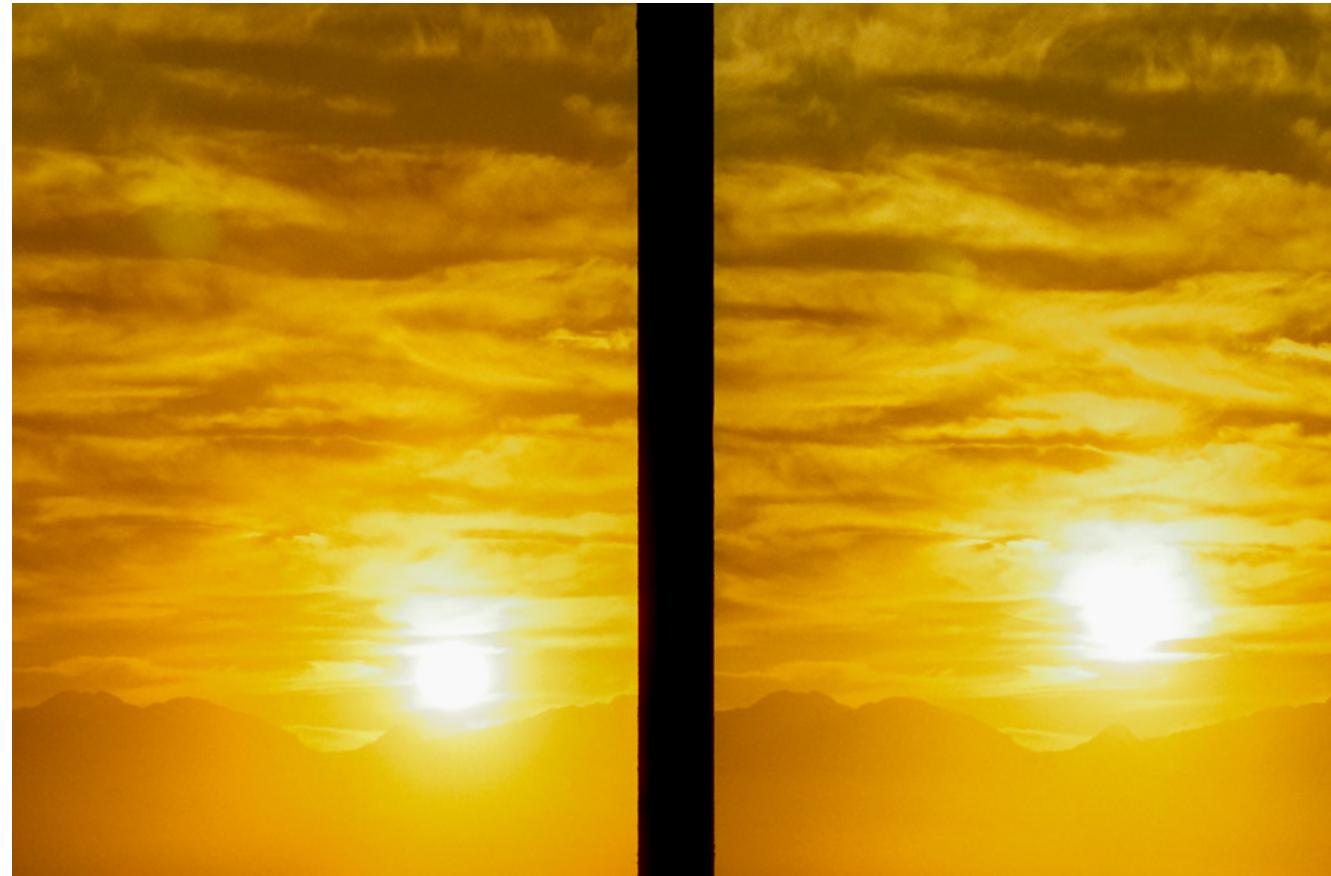
UNTITLED
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2023



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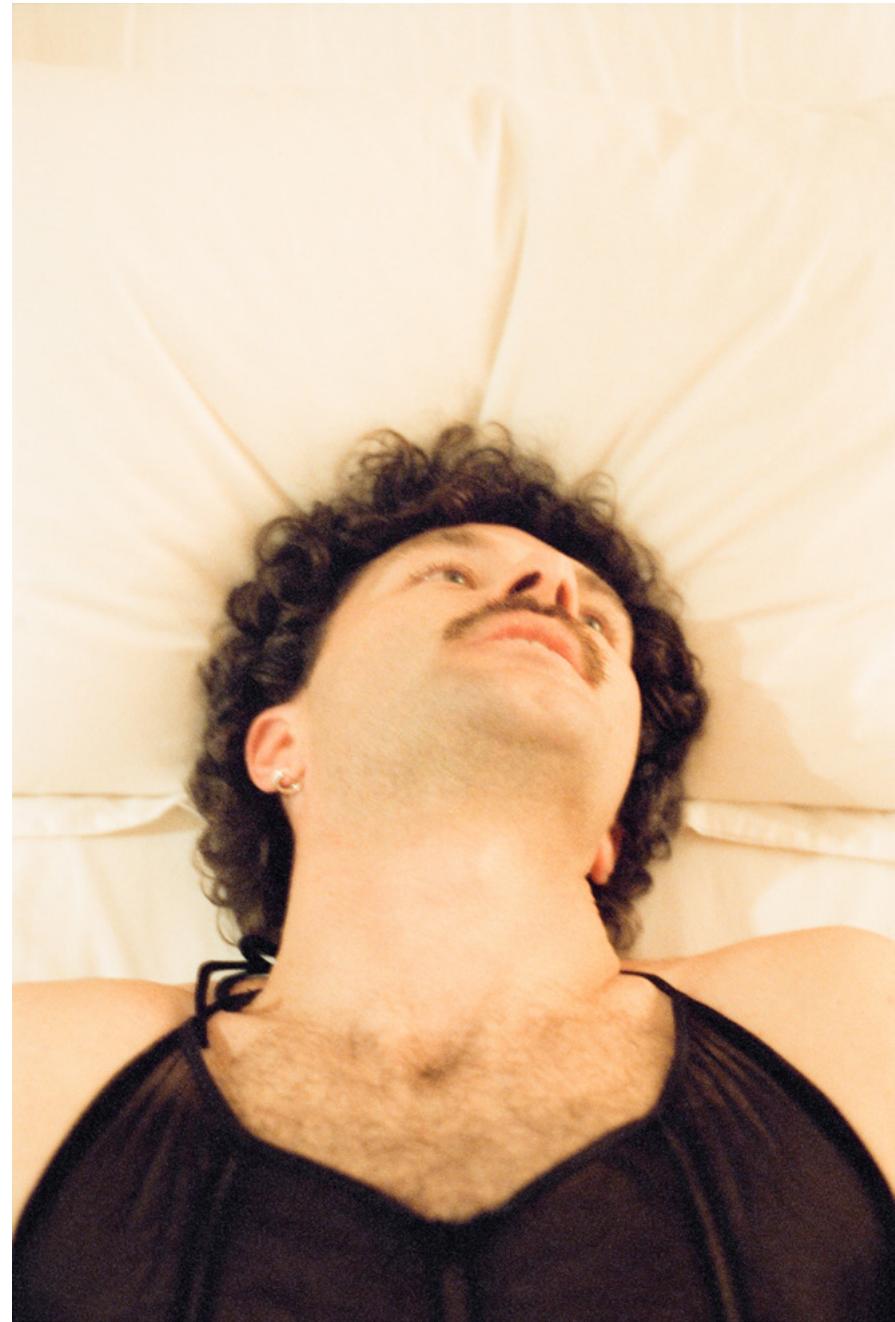


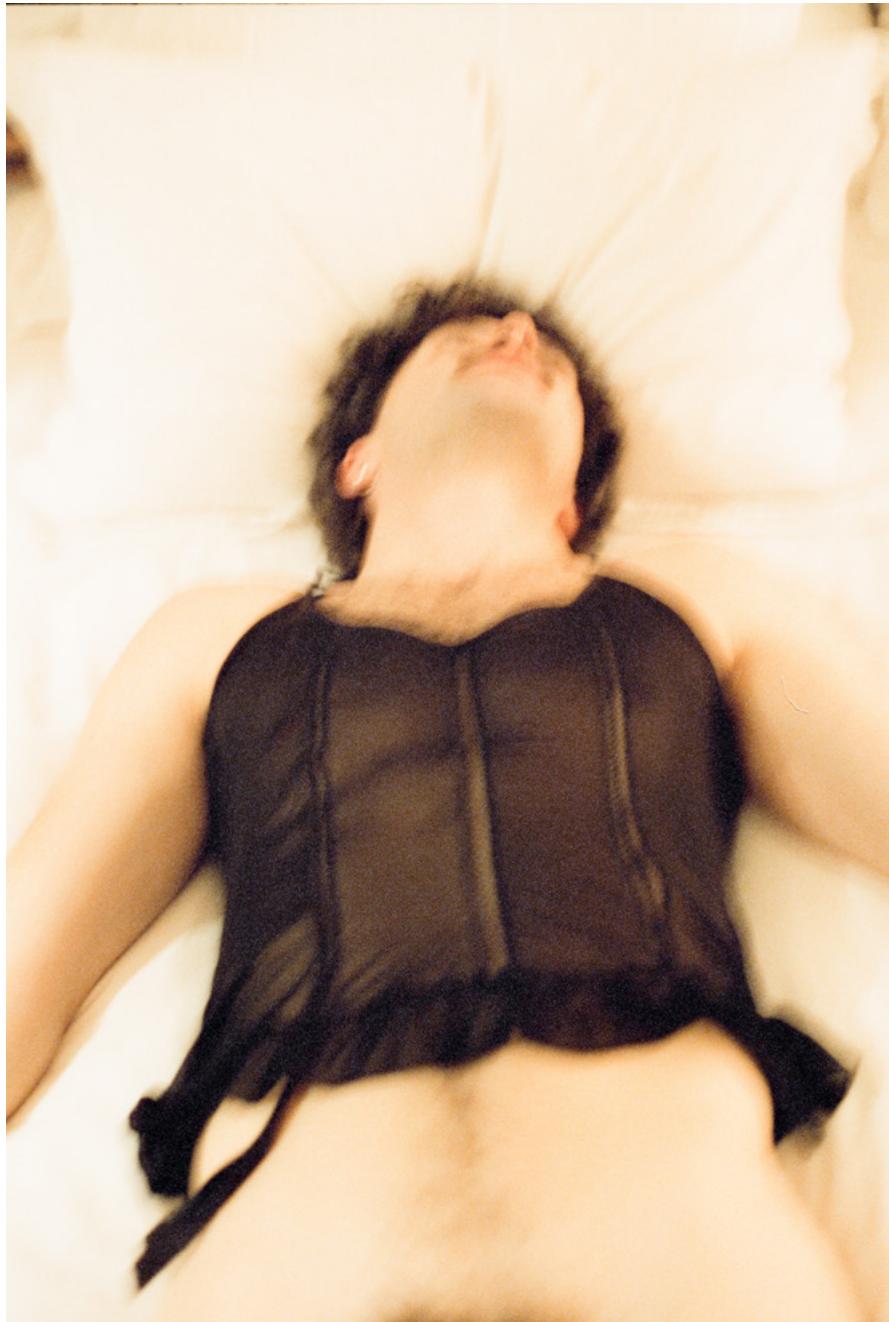
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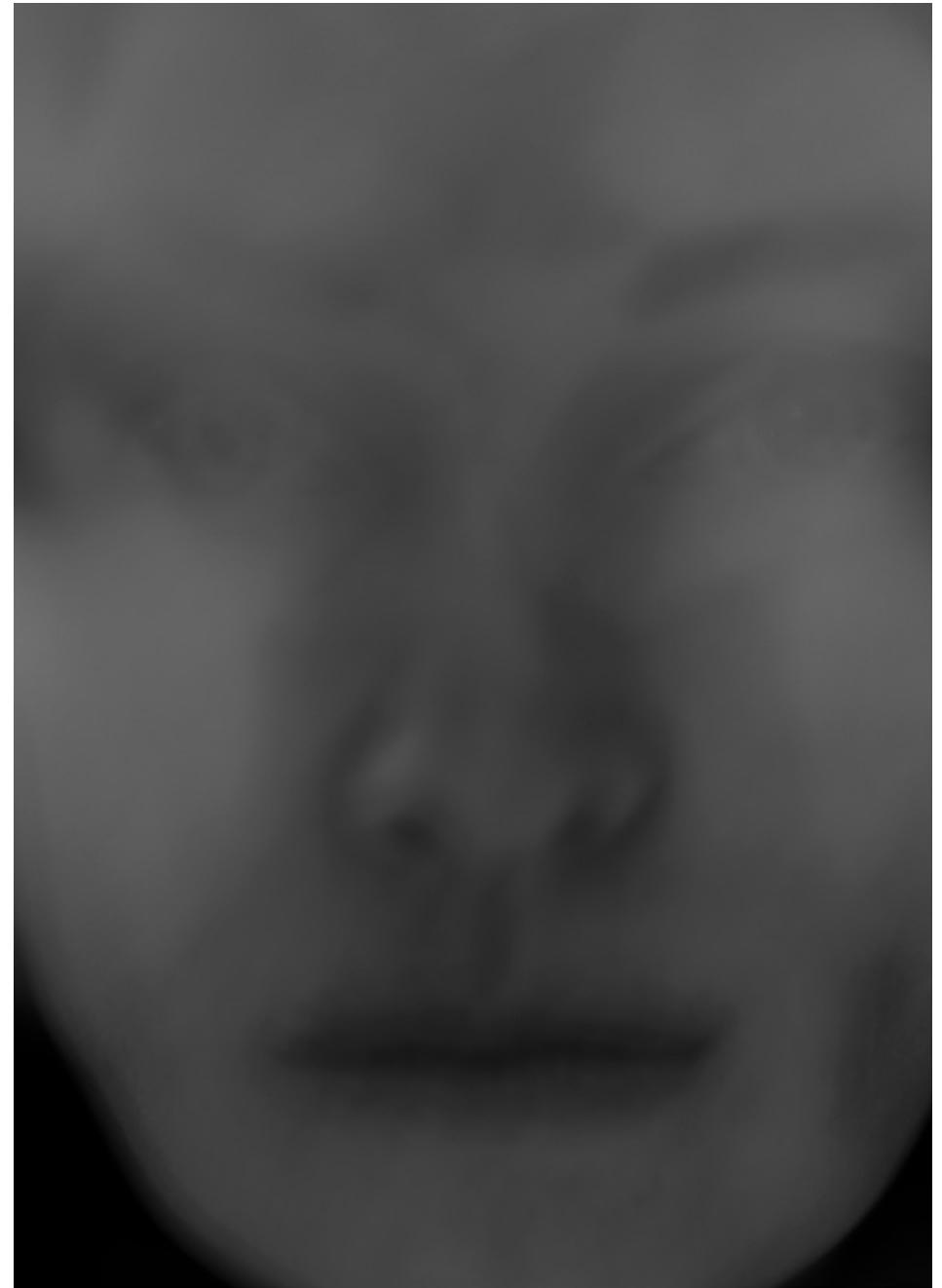


UNTITLED
TRUE FIBRE GICLEE
594X841 MM
2023



NICOLE
DE VILLIERS

HILDEGARDE
TRUE FIBRE GICLÉE
841X1189 MM
2023





SUBCONSCIOUS MEMORIES

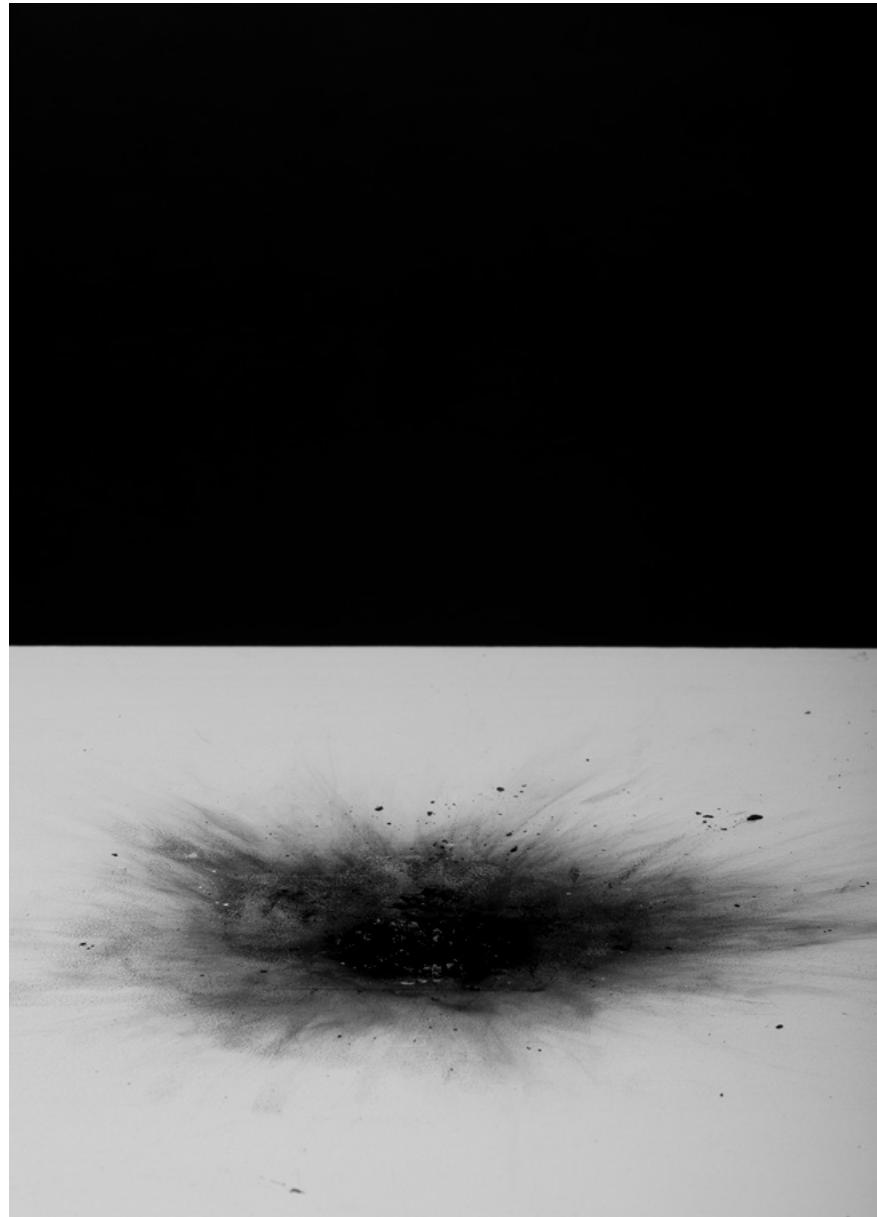
The work comprises monochrome images with contrasting yet soft tones, drawing inspiration from my childhood memories. I created a new space at home to work in, offering me a dedicated escape. Utilizing a single light and occasionally a speed light for backdrops, I incorporated various fabrics and materials to represent my chosen objects. My focus was on accentuating contrasts and shades of grey, aiming to create striking black and white images.

This project was a journey of self-growth, challenging myself to photograph subjects outside my usual preference. I found inspiration in past influences and emotions connected to specific memories. The process prompted me to reflect on my identity and how my personal history has shaped who I am today.

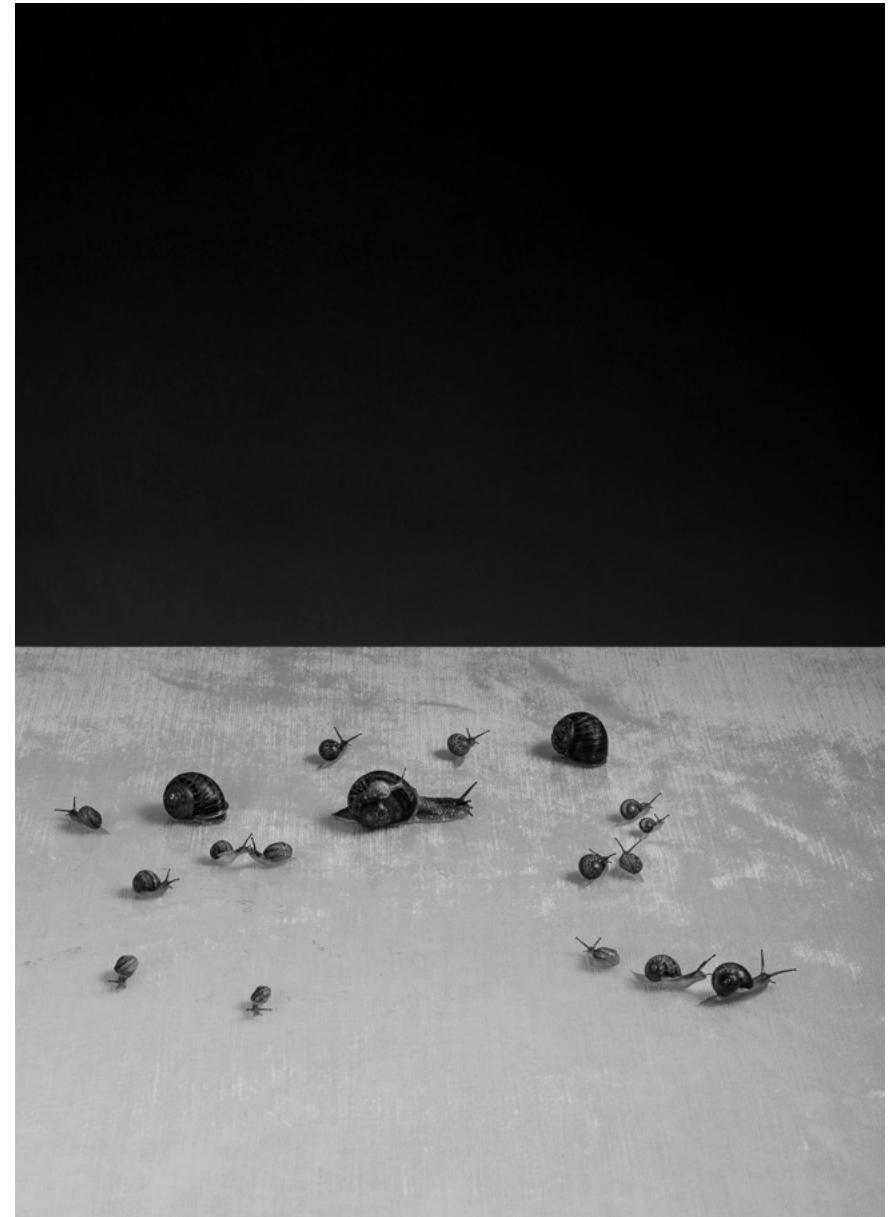
HILDEGARDE
TRUE FIBRE GICLEE
841X1189 MM
2023



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