

# 'A RIPPLE EFFECT'



A Ripple Effect: By EITZ (Elephant in the Zoom) Tracy Megan, Taryn Millar, Katherine Glenday, Josephine Grindrod, Anne Graaff, Mary Anne Botha and Erica Elk

Main Gallery, Mezzanine Gallery and New Media Room / 06.10.22 - 17.11.22

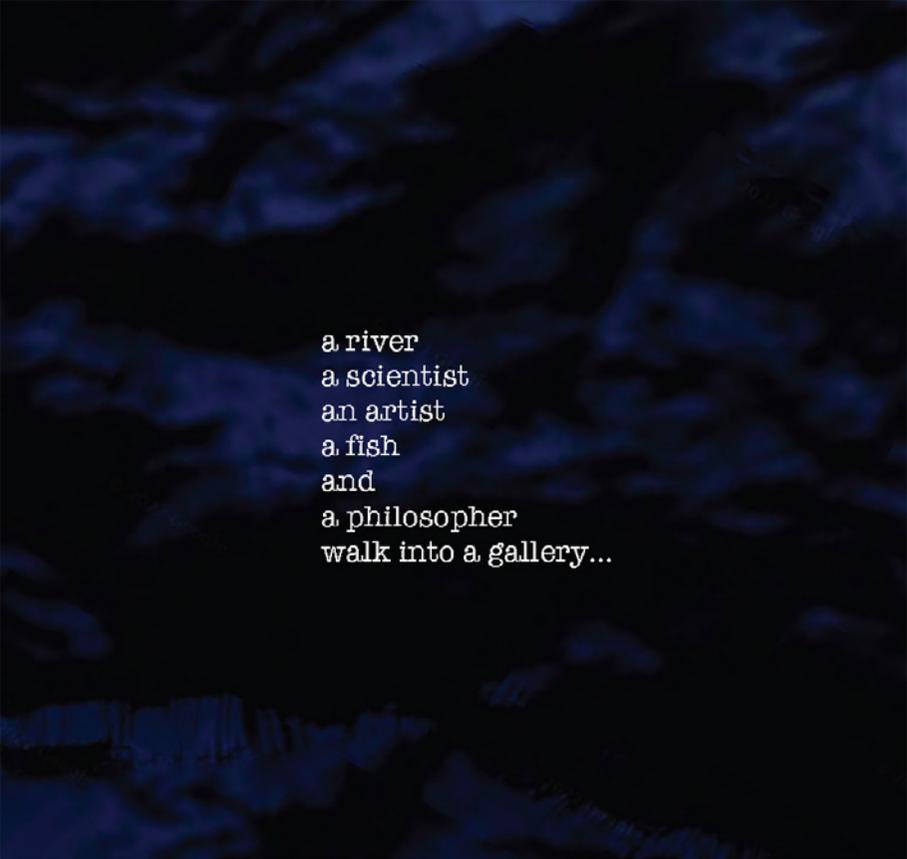
Catalogue



**Detail of (Clockwise)**  
Taryn Millar - 'Algae blooms feeding off sewerage plumes'  
Katherine Glenday - 'Ophelia'

Tracy Megan - 'Life Raft II'  
Mary Anne Botha - 'Flooding. Smoke, fire, water'

Anne Graaff - 'Wall of Tears'  
Josie Grindrod, '\_Deluge XIV'



a river  
a scientist  
an artist  
a fish  
and  
a philosopher  
walk into a gallery...

## A Ripple Effect

Climate scientists have advised of the imminent rise in the Earth's temperature due to global warming. This will have profound and negative consequence for all species and is but one index to the damaging impact that human activities have had on the Earth's systems.

Water – the most fundamental of life-sustaining elements - will continue to be adversely affected.

The artists represented in *A Ripple Effect* seek to address this situation with image-making in the belief that through creative engagement and the finding of collective voice, some greater agency and hope might be possible.

Many manifestations of Water have been explored, surfacing dystopian images of catastrophe and contaminant, but also more optimistically of Water as conductor of sound, revealer of body states and dissolver of fixity through its fundamental character – fluid, and endlessly metamorphosing.

*EITZ is a group of artists committed to engaging with the impact of climate change. We believe collective action is fundamental to addressing the scale of this reality.*

## Mary Anne Botha

Botha investigates differing perspectives on water in her series *Water Planet* and *Beautiful Disasters*, seeking to explore the dual nature of this resource as an immense and impersonal macro-force, as well as one capable of intimate revelation.

Revealing the nature of water as destructive - as well as replenishing - is attempted in her paintings.



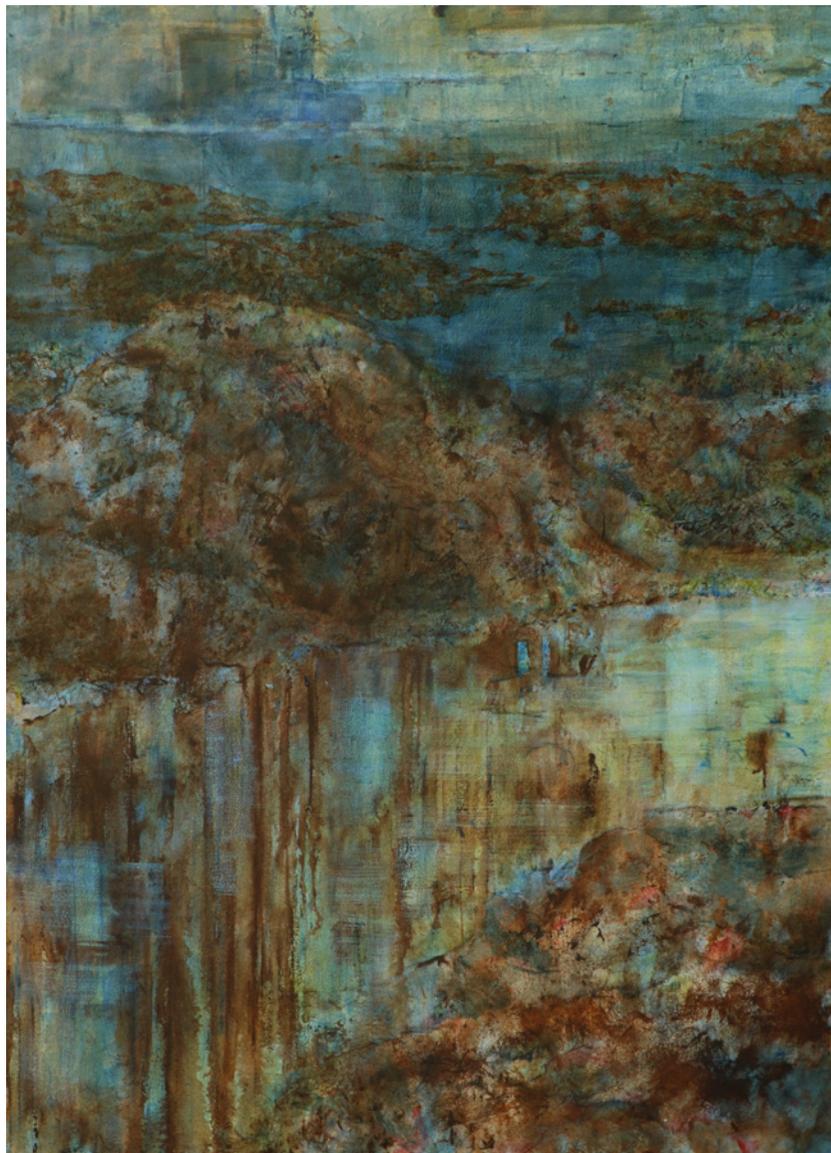
**Mary Anne Botha**

*"Water Planet"*, 2015 - 2022

Water colour on rag paper with vinyl lettering

100 x 100 cm

R30 000 (incl. VAT)



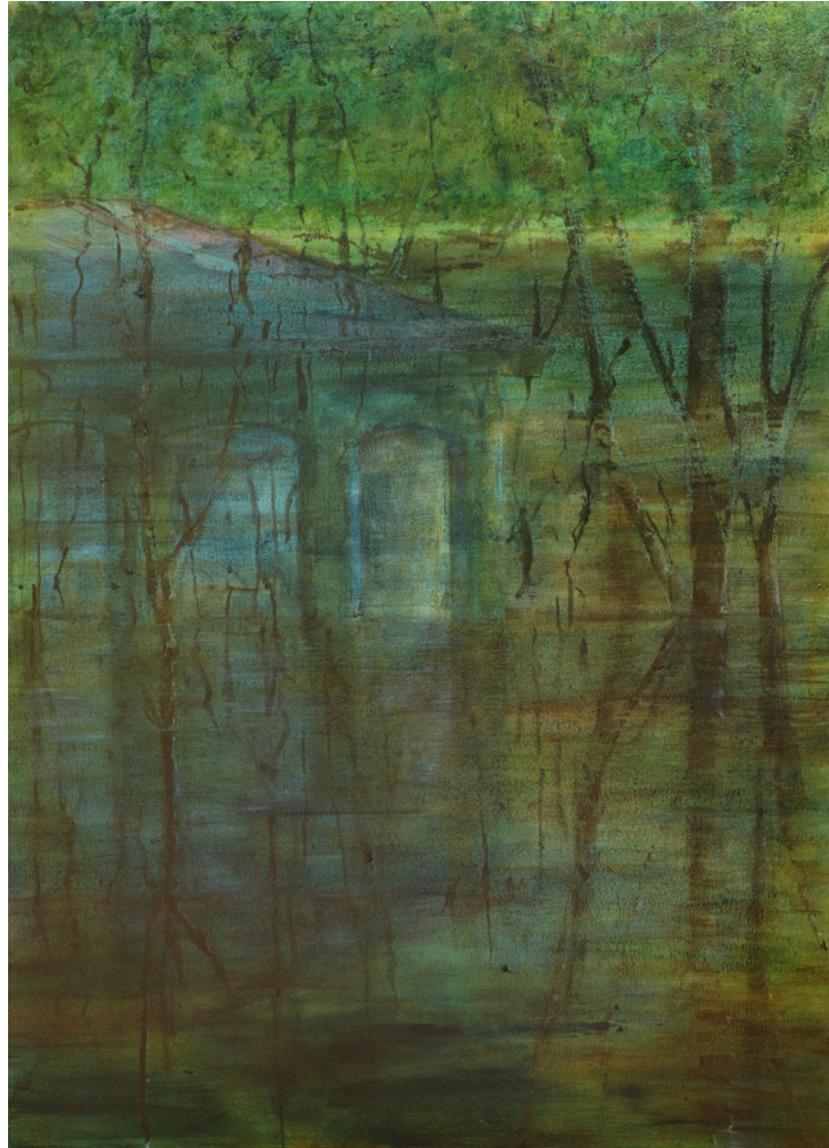
**Mary Anne Botha**

*"Flooding - the debris remains", 2022*

Oil on canvas

116 x 85 cm

R24 000 (incl. VAT)



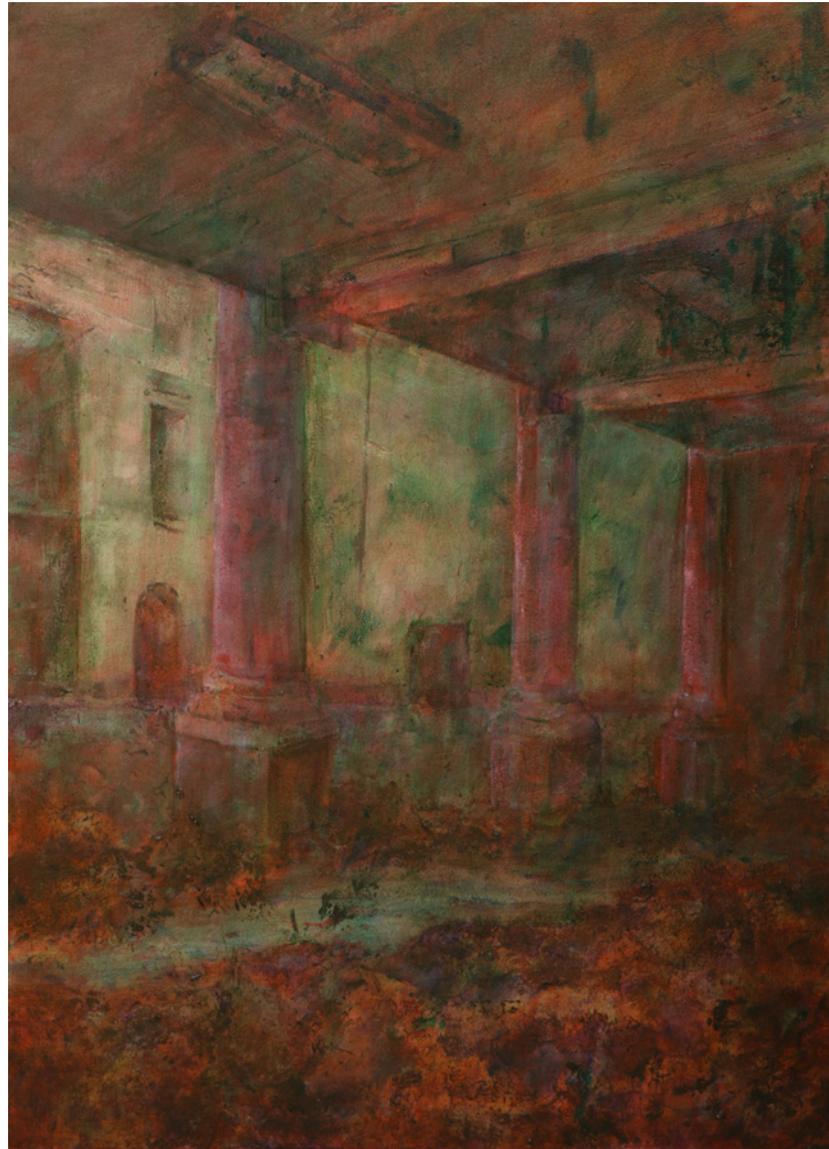
**Mary Anne Botha**

*"Flooding - water knows no bounds", 2022*

Oil on canvas

116 x 85 cm

R24 000 (incl. VAT)



**Mary Anne Botha**

*"Flooding - Smoke, Fire, Water", 2022*

Oil on canvas

116 x 85 cm

R24 000 (incl. VAT)

## **Anne Graaff**

Graaff articulates her sense of the collective grief currently manifesting due to disappearing life forms and struggles for planetary survival in the face of environmental changes.

Her ink and wash paintings are combined with techniques of erasure to suggest this fragility. They form the basis for her video work, *Wall of Tears*, for which she collaborated with composer Christopher Culpo.



**Anne Graaff**  
“*Wall of Tears I - VI*”, 2022  
Indian ink on paper  
29.5 x 21cm  
R6000 (incl. VAT)



**Anne Graaff**  
*“Wall of Tears I - VI”, 2022*  
Indian ink on paper  
29.5 x 21cm  
R6000 (incl. VAT)



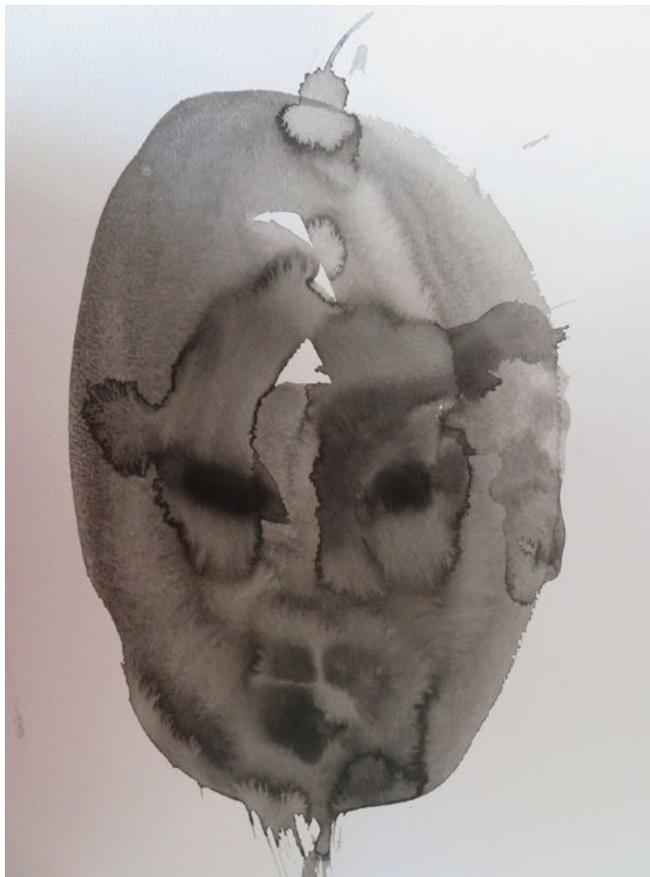
**Anne Graaff**  
“*Wall of Tears I - VI*”, 2022  
Indian ink on paper  
29.5 x 21cm  
R6000 (incl. VAT)



**Anne Graaff**  
“*Wall of Tears I - VI*”, 2022  
Indian ink on paper  
29.5 x 21cm  
R6000 (incl. VAT)



**Anne Graaff**  
“*Wall of Tears I - VI*”, 2022  
Indian ink on paper  
29.5 x 21cm  
R6000 (incl. VAT)



**Anne Graaff**  
*“Wall of Tears I - VI”, 2022*  
Indian ink on paper  
29.5 x 21cm  
R6000 (incl. VAT)



**Anne Graaff**  
"Wall of Tears", 2022  
Soundtrack and video compilation by Christopher Culp  
11'33"

## **Josephine Grindrod**

Grindrod's series *The Deluge* takes as its starting point the biblical myth of *The Flood* in order to explore the relationship between the human subject and the natural world. Flooding and drought are "extreme event" changes to natural systems caused by global warming; climate scientists warn of the likelihood of their increasing intensity and frequency.





**Josephine Grindrod**  
"Deluge I", 2022  
Mixed Media on Paper  
37.5 x 27.5 cm  
R6000 (incl. VAT)



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"Deluge I", 2022  
Mixed Media on Paper  
37.5 x 27.5 cm  
€6000 (incl. VAT)



**Josephine Grindrod**  
“Deluge I”, 2022  
Mixed Media on Paper  
37.5 x 27.5 cm  
R6000 (incl. VAT)



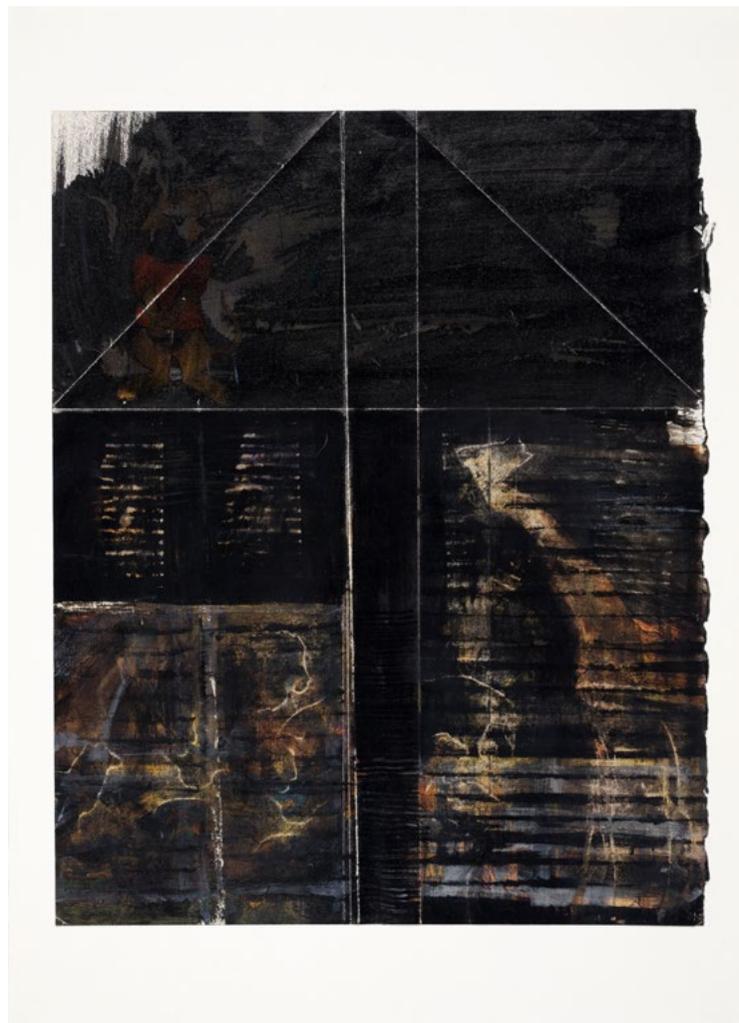
**Josephine Grindrod**  
*"Deluge V"*, 2022  
Mixed Media on Paper  
37.5 x 27.5 cm  
R6000 (incl. VAT)



**Josephine Grindrod**  
*"Deluge VI"*, 2022  
Mixed Media on Paper  
37.5 x 27.5 cm  
R6000 (incl. VAT)



**Josephine Grindrod**  
*"Deluge VII"*, 2022  
Mixed Media on Paper  
37.5 x 27.5 cm  
R8000 (incl. VAT)



**Josephine Grindrod**  
*"Deluge IV,"* 2022  
Mixed Media on Paper  
37.5 x 27.5 cm  
R6000 (incl. VAT)



**Josephine Grindrod**  
*"Deluge XX"*, 2022  
Mixed Media on Paper  
37.5 x 27.5 cm  
R6000 (incl. VAT)



**Josephine Grindrod**  
*"Deluge I", 2022*  
Mixed Media on Paper  
37.5 x 27.5 cm  
R6000 (incl. VAT)



**Josephine Grindrod**  
*"Deluge IX,"* 2022  
Mixed Media on Paper  
37.5 x 27.5 cm  
R6000 (incl. VAT)



**Josephine Grindrod**  
*"After the Deluge"*, 2022  
Mixed Media on Paper  
59.5 x 42 cm  
R8000 (incl. VAT)



**Josephine Grindrod**

*"Dissolution"*, 2022

Oil on canvas

1200 x 900 cm

R24 000 (incl. VAT)

## **Erica Elk**

Elk focuses on cycles of plastic in food chains and water systems and human and other-species ingestion of this waste.

Informed by notions of looming disequilibrium - current estimates predict that by 2050 there will be more plastic in the sea than fish - and the threat posed to all water- dependent life, she uses animation and visual play in her works *The Swimmer* and *Pick up Sticks* as strategies to raise awareness and encourage personal agency.





**Erica Elk**  
*"Pick up Sticks", 2022*  
*Found objects, perspex box and instructions*



**Erica Elk**

*'The Swim I - 01023911'* 2022

Giclée prints on paper (Limited Edition)

330 x 220 cm

R2800 (incl. VAT)



**Erica Elk**

*'The Swim I - 01020221'* 2022

Giclee prints on paper (Limited Edition)

330 x 220 cm

R2800 (incl. VAT)



**Erica Elk**

*'The Swim I - 01022113' 2022*

Giclée prints on paper (Limited Edition)

330 x 220 cm

R2800 (incl. VAT)



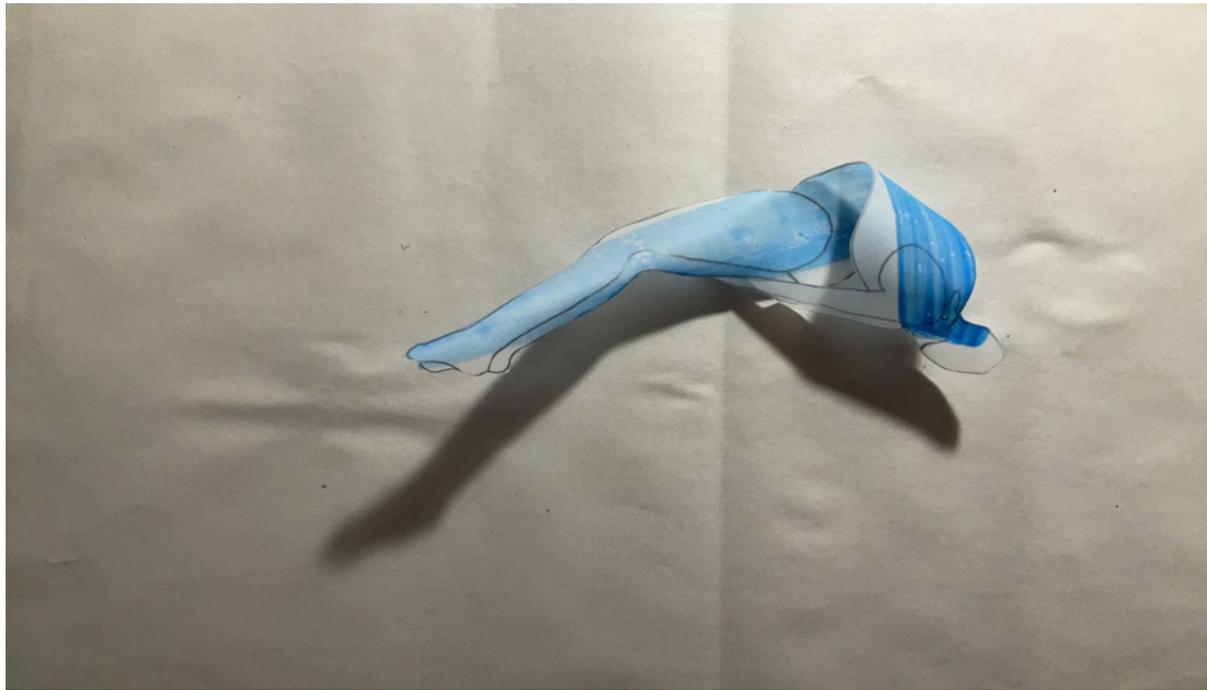
**Erica Elk**

*'The Swim I - 01024218' 2022*

Giclée prints on paper (Limited Edition)

330 x 220 cm

R2800 (incl. VAT)



**Erica Elk**

*'The Swim I - 01010316'* 2022

Giclee prints on paper (Limited Edition)

330 x 220 cm

R2800 (incl. VAT)



**Erica Elk**

*'The Swim I - 01010711'* 2022

Giclee prints on paper (Limited Edition)

330 x 220 cm

R2800 (incl. VAT)



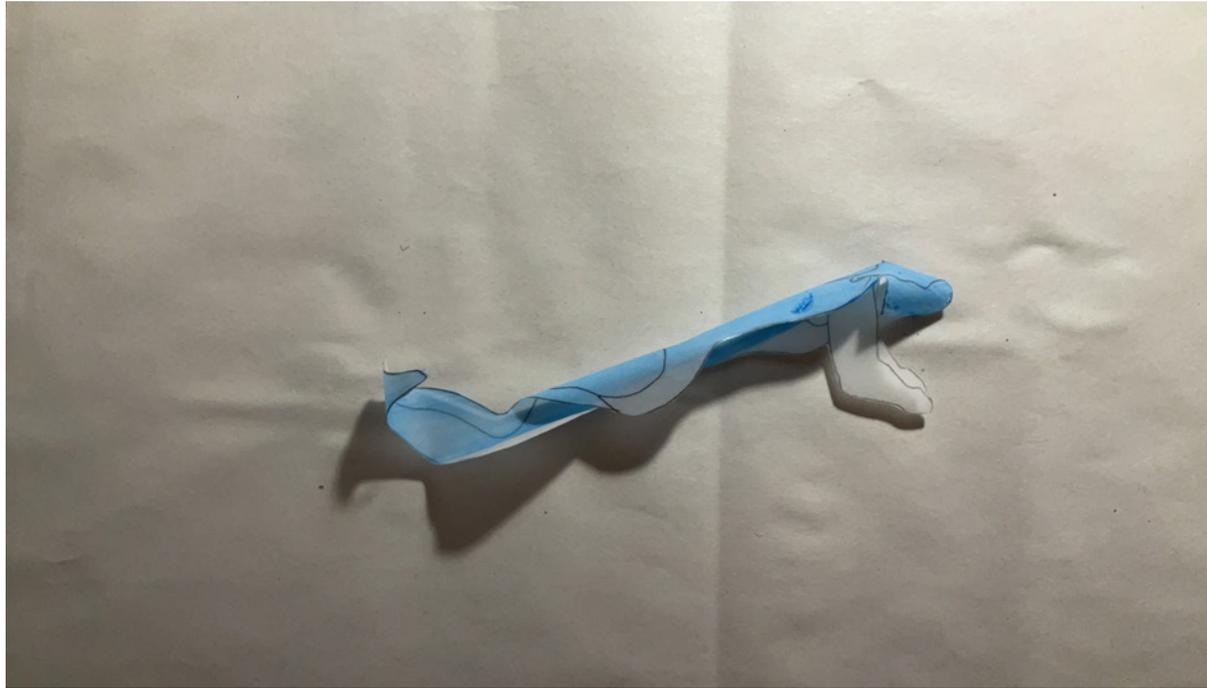
**Erica Elk**

*'The Swim I - 01010519'* 2022

Giclee prints on paper (Limited Edition)

330 x 220 cm

R2800 (incl. VAT)



**Erica Elk**

*'The Swim I - 01010818'* 2022

Giclée prints on paper (Limited Edition)

330 x 220 cm

R2800 (incl. VAT)



**Erica Elk**  
"The Swimmer", 2022  
Stop frame animation  
2'49"  
R25 000

## **Katherine Glenday**

Glenday considers diverse attitudes and responses to water in the context of the earth's ecological crisis, exploring sound, vibration, movement and wavelength as transmitted through water, the sacred matrix and medium of all life.

*Sounding Spheres* uses water-holding porcelain vessels to reflect on notions of time, resonance and reverence offered through domesticity and ritual, while the works *Endless* and *Icon's* from the *Rivers of Remembering* draw attention to feminine teachers and healers embodying understandings of non-dualistic modes of being and expanded fields of consciousness.



**Katherine Glenday**  
"Endless" 2022  
Video installation  
3"



**Katherine Glenday**  
*"Sounding Spheres"*, 2022  
porcelain bowls  
1m x 1m  
R900 (incl. VAT)



Katherine Glenday 'Nontsizi' 2022



Katherine Glenday 'The dreamer' 2022



Katherine Glenday 'Ophelia' 2022

**Katherine Glenday**

*"Icons from the rivers of remembering", 2022*

1) Nontsizi, 2) the dreamer, 3) Ophelia

Oil paintings on board with lead edges and copper leaf backing.

95cm x 120 cm

R7 500 each. (incl. VAT)

## **Taryn Millar**

Millar focuses on the contaminating chemical footprint threatening human health and marine and riverine life, focusing in particular on areas where untreated waste water is pumped into rivers and coastal areas in South Africa.

Her works *Long After* and *Sketch towards a Disaster At Sea (dialogue with Turner)* draw attention to both a Romantic vision of nature no longer possible due to the overwhelming detritus of contemporary life as well as a dream-like underwater world where survival is attempted by marine life.

In contrast to the sober reflection of this situation, in the work *Home Improvements*, Millar imagines a world where a fantastical compound of machine-creatures and cyborgs cleaning and cooling the oceans offers slender hope.



**Taryn Millar**

*"The Story of Earth I: How to explain history to a dying planet"*, 2022

Gouache on paper

20 x 17 cm

R 8000.00 (incl. VAT)



**Taryn Millar**

*"The Story of Earth II: Afterwards", 2022*

Gouache on paper

20 x 17 cm

R 8000.00 (incl. VAT)



**Taryn Millar**

*"After Monet (Algae blooms feeding of sewage plumes)"*, 2022

Indian ink, salt and gouache on paper

14,5 x 13 cm

R 7000.00 (incl. VAT)



**Taryn Millar**

*“Home Improvements - E.coli Trap”, 2022*

Gouache and charcoal on paper

30 x 23 cm

R 8000.00 (incl. VAT)



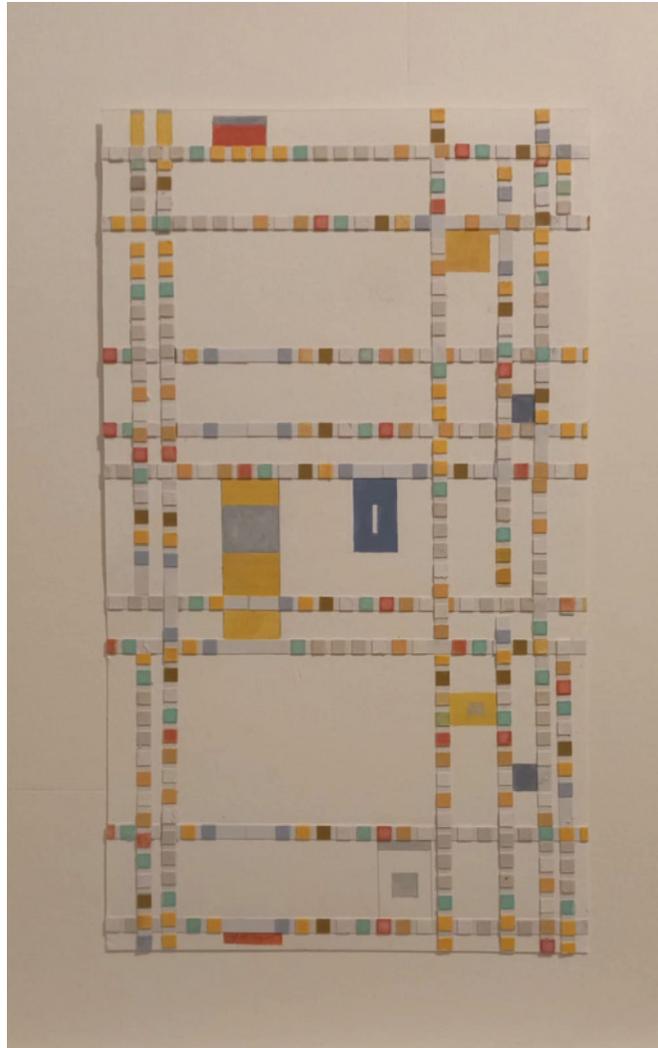
**Taryn Millar**

*"Home Improvements - Super Absorbent"*, 2022

Indian ink, salt and gouache on paper

30 x 21 cm

R 8000.00 (incl. VAT)



**Taryn Millar**

*“After Mondrian (Promenade Boogie Woogie)”*, 2022

Gouache, water testing strips and water from the Seapoint promenade on paper

31 x 41 cm

R 8000.00 (incl. VAT)



**Taryn Millar**

*“Bioluminescence – Lion’s Mane Jelly Fish”, 2022*

Indian ink, salt and gouache on paper

15 x 13 cm

R 5000.00 (incl. VAT)



**Taryn Millar**

*"Plankton at 25x magnification", 2022*

Indian ink, gouache and pencil on paper

30 x 23 cm

R 7000.00 (incl. VAT)



**Taryn Millar**

*"Plankton at 100x magnification", 2022*

Indian ink, salt and lemon juice and gouache on paper

30 x 21 cm

R 7000.00 (incl. VAT)



**Taryn Millar**

*"Sketch towards a disaster at sea (dialogue with Turner)", 2022*

Pencil, pastel and gouache on archival digital print

70 x 52 cm

R 8000.00 (incl. VAT)

## Josephine Grindrod

Grindrod's series *The Deluge* takes as its starting point the biblical myth of *The Flood* to explore the relationship between the human subject and the natural world.

Flooding and drought are “extreme event” changes to natural systems caused by global warming; climate scientists warn of the likelihood of their increasing intensity and frequency.



## Tracy Megan

Against a backdrop of ever-closer and irreversible disruption to the natural systems which sustain life Megan asks what we consider worth preserving. Her series of mixed media work *The Footbrige Was Swept Away, It All Came Flooding Back* present post-apocalyptic possibilities garnered from a public survey of possible survival strategies.

*The past is our future, would that I could change it* further asks us to consider what we might become capable of in order to survive. Here the gradual collapse of the now-fragile ocean ecosystem is considered through the subtle draining of colour from the multitude of cephalopods which inhabit the work. Imagining a braver future in which we might withdraw from the brink, the restoration of vibrancy occurs through the tentative re-introduction of colour.



**Tracy Megan**

*"Life Raft I"* 2022

Mixed media on archival paper

420 x290mm

R10 000 (incl. VAT)



**Tracy Megan**

*"Life Raft II"* 2022

Mixed media on archival paper

420 x290mm

R10 000 (incl. VAT)



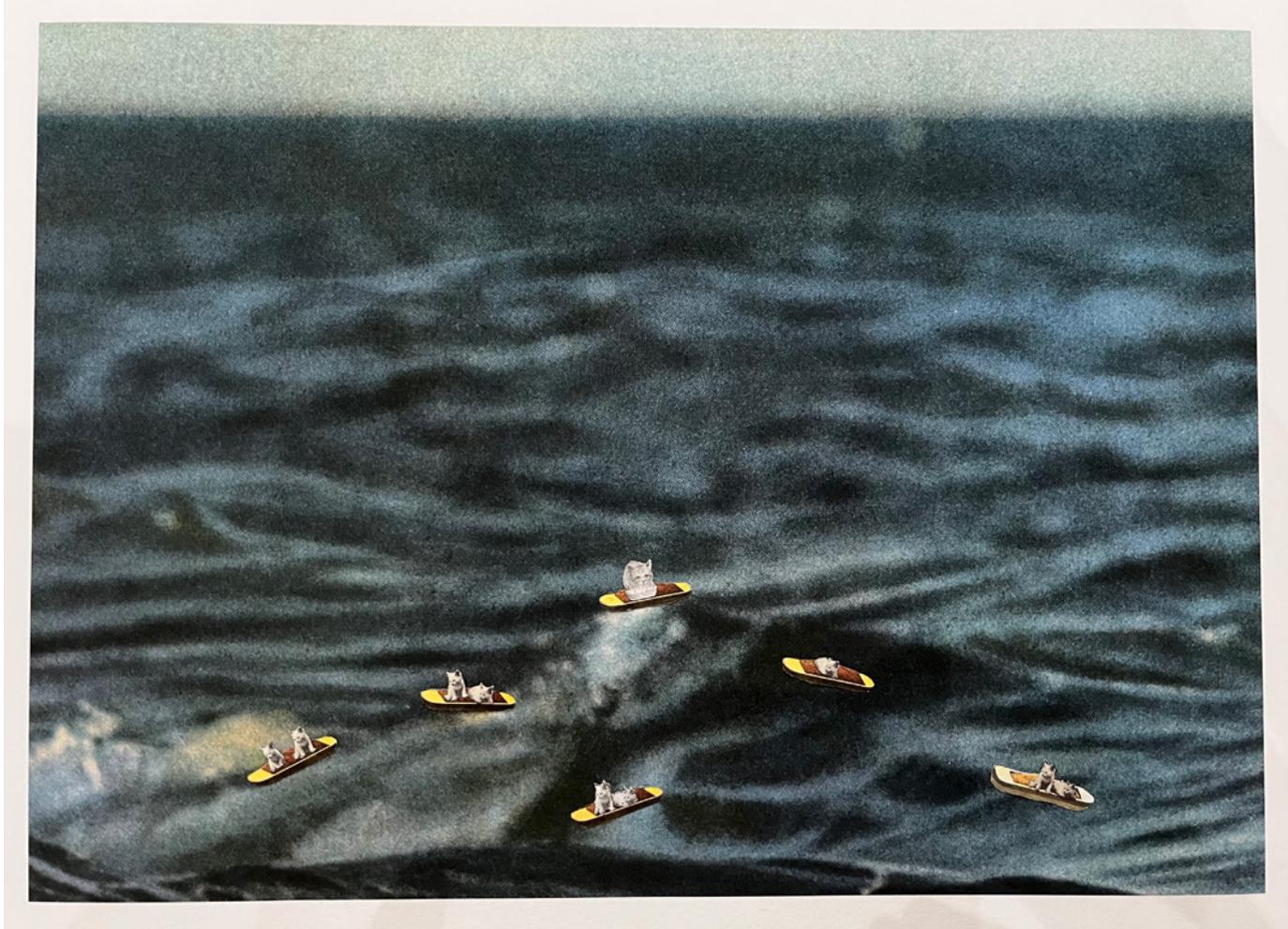
**Tracy Megan**

*"Life Raft III"* 2022

Mixed media on archival paper

420 x290mm

R10 000 (incl. VAT)



**Tracy Megan**

*"Life Raft IV" 2022*

Mixed media on archival paper

420 x290mm

R10 000



**Tracy Megan**

*"Life Raft V"* 2022

Mixed media on archival paper

420 x290mm

R10 000 (incl. VAT)



**Tracy Megan**

*"Life Raft VI"* 2022

Mixed media on archival paper

420 x290mm

R10 000 (incl. VAT)

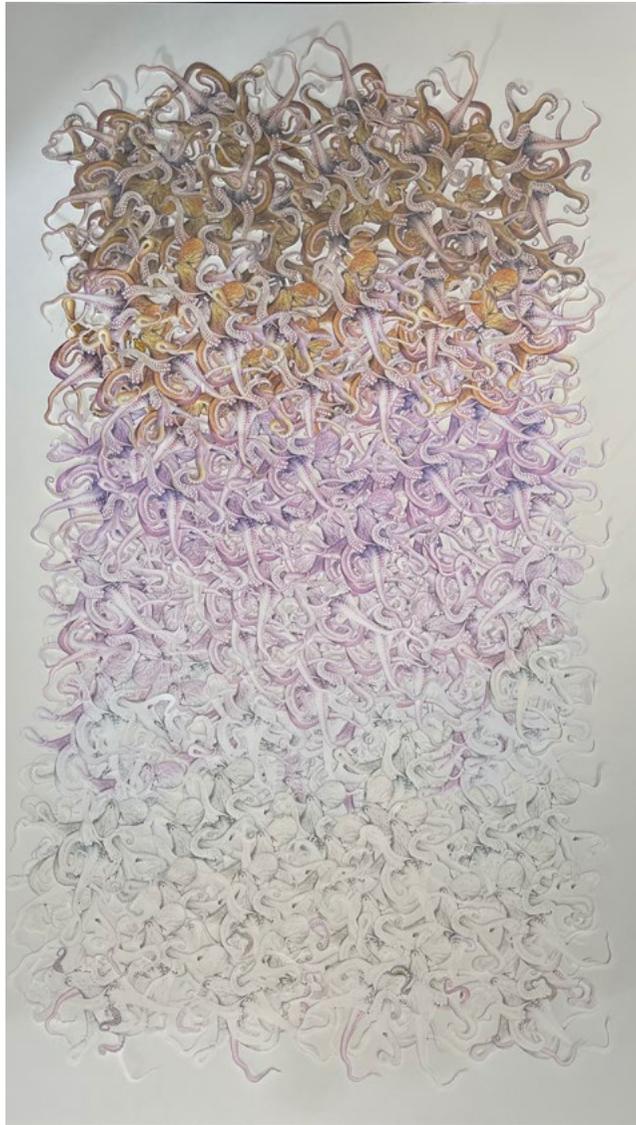


**Tracy Megan**

*"In the Blink of an Eye", 2022*

Video by Mike Nulty

NFS



**Tracy Megan**

*"The past is our future, would that I could change it" 2022*

Mixed media on archival paper

181 x 103 cm

R54 000.00 (incl. VAT)



**Tracy Megan**  
editing by Matthew van As  
"Blue", 2022  
Video/audio  
2"00'  
R10,000 (incl. VAT)



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